REFLECTIONS

THE UNIVERSITY OF ARIZONA
COLLEGE OF HUMANITIES
CENTER FOR BUDDHIST STUDIES

ANNUAL NEWSLETTER FROM THE CENTER FOR BUDDHIST STUDIES ▸ 2021 VOLUME 3

MISSION & VISION

The Center for Buddhist Studies is a research, educational, and outreach center in the College of Humanities at the University of Arizona. The Center collaborates with departments and communities within and outside the UA to promote academic research on the Buddhist tradition and its related religious, intellectual, social, cultural, and artistic aspects in all geographical regions in the world.

Every year the Center initiates activities and programs including Buddhist studies lecture series, academic conferences and workshops, academic publications, digital scholarship, training and education in related fields, visiting scholar programs, contemplative studies, community outreach, and financial assistance to scholars and students of Buddhist studies. The Center also engages in the preservation of the Buddhist heritage in its textual and artistic forms and in cutting-edge research on all aspects and traditions of Buddhism in the world. The Center for Buddhist Studies was established in 2017 with a generous seed donation from Dr. Su Wukang and financial and administrative support from the College of Humanities.

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DIRECTOR'S NEW YEAR MESSAGE

Dear faculty, staff, students, and friends of the Center for Buddhist Studies,

As we take this time to reflect on the achievements of the past year and look forward to a New Year, our community is facing unprecedented challenges. We are grateful that you have continued to support the Center during the pandemic as we have adapted by offering online lectures, events, and an increased social media presence. To our friends near and far, we hope that you stay safe and healthy in 2021 and that the Buddhist teachings and resources we share can bring some measure of comfort.

In this newsletter, we are proud to highlight the many accomplishments and future projects that have made the Center a national and international leader in the study of Buddhism, spirituality, and wellness.

As College of Humanities Dean Alain-Philippe Durand announced this fall, the Center will have a new home inside the Andrew Weil Center for Integrative Medicine, a landmark health and wellness facility. Our suite in this innovative building will include research space, library space for display and access to the impressive Maitreya Library of Buddhist Canon, a conference room, and a unique tea ceremony space. A fundraising campaign is underway, including a naming opportunity.

Our Khyentse, Pu Yin, and Lingyin lecture series continued despite the pandemic, and featured eminent scholars from around the world speaking on a range of subjects and a special concert to celebrate our third anniversary.

In 2020, we celebrate the perseverance of our students, who have continued to study, teach, and receive recognition for their accomplishments. Several EAS PhD students won various awards, grants and fellowships for their research projects. Notably, two students won a Lingyin Buddhist Studies Doctoral Fellowship and another student won a Khyentse Foundation Student Award for graduate study.

Our faculty are busy publishing and presenting their research at international conferences. Prof. Miura and I both had books come out in paperback versions this year, while numerous colleagues have published book chapters and articles in journals. Prof. Welter presented at the Conference on Song-Dynasty Chan at the Collège de France in Paris. Dr. Dachille gave an invited lecture and workshop for the Graduate Seminar in Tantric Buddhism at Northwestern University. Prof. Caleb Simmons was honored with an Early Career Scholar Award from the University of Arizona.

The Center also welcomed a new fellow, Dr. James Baskind, who received his PhD from Yale University in 2006 and studies Japanese Buddhism and culture.

With a mindful heart, let us embrace a healthier and brighter future for the wellbeing of our community and a world of harmony and peace.

Happy New Year!

Jiang Wu
Director, Center for Buddhist Studies
Professor, Department of East Asian Studies
College of Humanities

CENTER IN NEWS

A4 社区见闻

凤凰导报 Phoenix Chinese Press

2020年11月20日

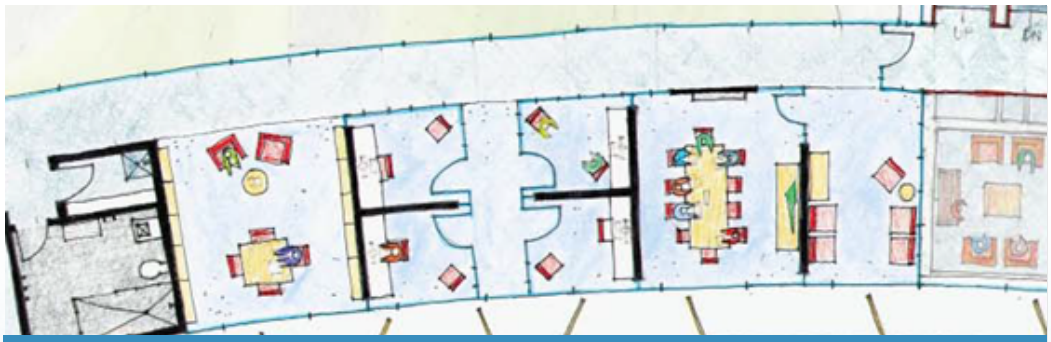
农历庚子【鼠】年十月初六

亚利桑那大学 “杭州诗韵” 音乐会圆满举办

国家艺术基金

POETIC MELODY FROM HANGZHOU CONCERT FEATURED IN *PHOENIX CHINESE PRESS*

The Center's "Poetic Melody from Hangzhou Concert" with lead musician He-Yi presented a fascinating array of music composed more than 400 years ago, set to lyrics from 1000 years ago. The event, which celebrated the Center's 3rd Anniversary, took place on November 7, 2020 and was streamed on multiple online platforms. The event was featured in the *Phoenix Chinese Press* on November 11, 2020.



NEW HOME FOR CBS COVERED IN *ARIZONA CHINESE NEWS, BUDDHHISTDOOR.NET, AND WORLD JOURNAL*

Arizona Chinese News carried a story about the Center's new physical home in the Andrew Weill Center for Integrative Medicine, a landmark new building dedicated to health and wellness. The article was written by Prof. Chia-lin Pao-Tao, senior fellow at the Center, and appeared on October 30, 2020. Prof. Pao-Tao also published an essay on Buddhist studies and Integrative Medicine in *World Journal* on January 5, 2021. An announcement on the Center's building project is featured on www.buddhistdoor.net on December 18, 2020.

GRADUATE STUDENT AWARDS

Graduate students affiliated with the Center for Buddhist Studies have received numerous awards, fellowships, and grants to support their research in 2020-21. Congratulations to all of our students for pursuing excellence in their studies.

Jinhui Wu
Doctoral Candidate
Research Associate
Department of East Asian Studies

Jinhui Wu was awarded first place at the 2020 student showcase organized by the Graduate and Professional Student Council (GPSC) of the University of Arizona for her project "Novel Methods and Activities for Teaching Chinese Culture and Philosophy."

Jinhui also received: The 2020 Katheryne B. Willock Library Award of the University of Arizona for her extensive and innovative use of the University Libraries information resources and services; A National Center for Interpretation (NCI) Graduate Fellowship in the amount of $5,959 for 2020-21 for a proposal titled "Chinese Buddhist Cosmology and Cosmography in Early Modern China— Translation of the Fajie anli tu"; the 2020 Lingyin Buddhist Studies Best Graduate Research Paper Award in the amount of $5,000 for her paper, "Mapping the Pure Land: The Classification of the "Four Lands" in Chinese Illustrated Exegeses of Buddhist Cosmology"; and a $10,000 Lingyin Buddhist Studies Doctoral Fellowship in 2020. She also won the inaugural Khyentse Foundation Doctoral Fellowship this year.

Lu Zhang
Doctoral Candidate
University Fellow
Department of East Asian Studies

Lu Zhang received the College of Humanities Spring 2020 Graduate Student Research Grant. Her project, "The Copying and Transmission of the 12th-to-13th-Century Chinese Chan Buddhist Historiographies," aims to investigate the editions and circulations of the two Chan denglu works in the Southern Song dynasty.

Lu's dissertation project, titled "Presenting the Buddha: The 'Sages and Worthies as Incarnations (of Buddhas and Bodhisattvas)' in Chan Historiographies in Song China," was awarded a Chung-Hwa Institute of Buddhist Studies Graduate Student Fellowship. Her dissertation examines historiographical works in Chinese Chan Buddhism from the 11th to 13th centuries with a particular focus on a rarely noticed group of individuals who are considered incarnated Buddhas and Bodhisattvas.

Lu was one of two students who won a $10,000 Lingyin Buddhist Studies Doctoral Fellowship in 2020, thanks to the generous support of Lingyin Temple in Hangzhou, China. She also won the inaugural Khyentse Foundation Doctoral Fellowship this year.

Linjiao Zeng
Doctoral Candidate
Department of East Asian Studies

Linjiao Zeng won the 2020 Khyentse Foundation Student Award, a $2,000 award to support graduate study. She is currently a lecturer in the Department of English of the College of Foreign Languages at Shandong University, China. Her doctoral dissertation, titled "The Rise and Fall of Shandong Buddhism: A Historical Survey of Lingyan Monastery from the Perspective of the Regional Religious System," examines how various factors at both the state and regional levels influenced the evolution of Lingyan Monastery with a focus on the interactions between Lingyan Monastery and the historical environment of Shandong.

NEW FELLOWS

CBS IS PLEASED TO WELCOME DR. JAMES BASKIND

Dr. James Baskind received his PhD from Yale University in 2006. He studies Japanese Buddhism and culture, with a focus on how Chinese models—represented by the Obaku School—were received in Edo-period Japan. Other areas of research include Buddhist-Christian interaction in early modern Japan, as well as the Zen/Pure Land dialectic as it pertains to Japanese Buddhist discourse. His current project critically examines tea culture in East Asia. Most recently he held the position of Associate Professor of Japanese Thought at Nagoya City University in Nagoya, Japan. While in Japan his research was supported by numerous grants from the Japan Society for the Promotion of Science.

STUDY ABROAD

The University of Arizona currently offers three study abroad programs that focus on Buddhism. Due to the pandemic, undergraduate study abroad awards were paused in summer 2020. We look forward to resuming the programs in the future when it is safe to do so for our students.

ARIZONA IN HANGZHOU

Hangzhou, the capital and most prosperous city in China's Zhejiang Province, is an emerging technology hub and is renowned for its historic relics and natural beauty. This program offers a unique opportunity to experience first-hand China's dynamic Buddhist Tea culture.

ARIZONA IN KYOTO

This summer study abroad program offers a unique opportunity for students to experience the rich traditions of Japanese religion and Buddhism in the city of Kyoto, Japan's ancient imperial capital, also known as the City of Ten-Thousand Shrines.

ARIZONA IN BHUTAN

Students travel to the Kingdom of Bhutan with this study abroad program to explore spiritual ecology and Buddhism in the heart of the Himalayas. Students experience Buddhist temples, monasteries, and pilgrimage sites in the Land of the Thunder Dragon.

CURRICULUM

The University of Arizona offers multiple courses on Buddhist Studies for undergraduate and graduate students.

Category I: Undergraduate Courses

EAS 160A1	Worlds of Buddhism
EAS/RELI 222	Introduction to Zen Buddhism
JPN 308/RELI 308	Does Pikachu Have a Buddha Nature? Buddhism in Japan
RELI 330	North American Buddhism: Transmission, Translation, Transformation
EAS/RELI 333	Buddhist Meditation Traditions
CHN 345	Buddhists, Bandits, and Beauties: Masterworks of Chinese Fiction from the 1500s to the Digital Age
EAS/RELI 351	Zen, Tea, and Poetry: A Blending of Genres
RELI/EAS 358	Tibetan Buddhism
RELI/EAS 359	Buddhism and Healing
EAS/RELI 484	History of East Asian Buddhism
EAS/RELI 402	East Asian Buddhism in Regional Perspective
JPN/RELI 485	Japanese Religions: Ancient
JPN/RELI 486	Japanese Religions: Medieval
JPN/RELI 489	Japanese Religions: Modern
RELI/EAS 482	Tantric Buddhism

Category II: Related Courses

EAS/RELI 130	Asian Religions
EAS 160A3	Chinese Civilization
RELI 160D3	Love in World Religions
RELI 160D4	Introduction to World Religions
RELI 211	Life after Death in World Religions and Philosophies
JPN/RELI 220	Religion in Japanese Society
RELI 230	Religions and Cultures of India
EAS 220	Korean Religion and Culture
CHN/RELI 241	Introduction to Chinese Religions
SBS 301A	Foundations of Mindfulness
SBS 301B	The Mindful Semester: Mindfulness Based Study Tools
SBS 301C	The Mindful Semester: Mindfulness Based Movement
JPN 311	Death in Traditional Japanese Literature
RELI 367	Yoga
RELI 350	Hindu Mythology
ANTH 321	Sacred Places
IA 497	Mindful Teaching and Learning: A Course in Theory and Applied Practice

Category III: Graduate-Level Courses

RELI 550	Theories and Methods for the Study of Religion
EAS/RELI 584	History of East Asian Buddhism
EAS/RELI 502	East Asian Buddhism in Regional Perspective
EAS 596A	Topics in East Asian Buddhism
JPN/RELI 585	Japanese Religions: Ancient
JPN/RELI 586	Japanese Religions: Medieval
RELI/EAS 582	Tantric Buddhism
IA 597	Mindful Teaching and Learning: A Course in Theory and Applied Practice

LECTURE SERIES

KHYENTSE FOUNDATION LECTURE SERIES

The Khyentse Foundation is a nonprofit organization founded in 2001 by Dzongsar Khyentse Rinpoche to support all traditions of Buddhist study and practice.

February 18, 2020
The Buddhist Heritage of Pakistan
Prof. José I. Cabezón, Department of Religious Studies, University of California, Santa Barbara

PU YIN BUDDHIST STUDIES LECTURE SERIES

The Pu Yin Buddhist Studies Lecture Series is sponsored by the Pu Yin Educational Center.

March 9, 2020
The Practice of Solitude
Stephen Batchelor, Buddhist Teacher and Author

LINGYIN BUDDHIST STUDIES LECTURE SERIES

The Lingyin Buddhist Studies Lecture Series is sponsored by Lingyin Monastery in Hangzhou, China.

September 8, 2020
Protecting Insects: Buddhist Principles Between India and China
Dr. Ann Heirman, Head of the Centre for Buddhist Studies, Ghent University, Belgium

September 10, 2020
Chan Isn't Just Meditation: Chan Master Hanyue's Attitude Toward Sutra Teachings in the Ming
Prof. Yi-Hsun Huang, Department of Buddhist Studies, Fo Guang University, Taiwan

October 5, 2020
Twin Bodhisattvas: The Paired Worship of Guanyin and Dizang
Dr. Chün-fang Yü, Departments of Religion and East Asian Languages and Cultures, Columbia University

November 7, 2020
Poetic Melody from Hangzhou: A Special Concert to Celebrate the Center's Third Anniversary
Lead musician He Yi, Voice and Guqin

December 3, 2020
Responding to a National Crisis: Art, Buddhism, and Technology in Tenth Century Southeast China
Prof. Shi Zhiru, Department of Religious Studies, Pomona College

A NEW HOME FOR CBS

The College of Humanities announced in October that the Center for Buddhist Studies will have its new physical home in the Andrew Weil Center for Integrative Medicine, a landmark facility that will be dedicated to health and wellness.

The partnership is rooted in the complementary nature of the two Centers and will facilitate collaborations between the two programs. Like integrative medicine, Buddhist Studies takes a humanistic approach to the physical, mental, and spiritual well-being of individuals and the community.

The study of Buddhism as both an ancient and evolving repository of knowledge is of great value in the work of improving people's well-being. Working side by side, collaboration between the two Centers will enhance research outcomes and allow for the synthesis of Buddhist practices into health and wellness curriculum.

The two centers are already collaborating with offerings such as "An Introduction to Contemplative Care," a course intended for caregivers working in hospice care and with end-of-life patients. The curriculum incorporates mindfulness practice, compassionate action, and Zen Buddhist meditation techniques to give caregivers tools for being present with patients.

The Center for Buddhist Studies will have a suite in this innovative building that will be uniquely suited to its mission and needs. In addition to research space, the suite will provide library space for display and access to the impressive Maitreya Library of Buddhist Canon, a conference room, and a unique tea ceremony space. This new home will enable the Center to host visiting scholars, international conferences and community lecture series.

Upon completion of this project, expected in 2022, the University of Arizona Center for Buddhist Studies will be the largest center of its kind, in terms of physical space, anywhere outside of Asia. A fundraising campaign is underway, including a naming opportunity. To support this project or discuss naming opportunities contact Dr. Jiang Wu ***jiangwu@email.arizona.edu*** or Michele Murphy ***mbmurphy@email.arizona.edu***

CBS CELEBRATES THIRD ANNIVERSARY

In celebration of our Third Anniversary, the Center for Buddhist Studies organized a special Lingyin Buddhist Studies Lecture Series event: a concert of "Poetic Melody from Hangzhou" with vocalist and guqin (Chinese zither) player He-Yi 何怡 and friends. The pre-recorded concert was broadcast online on November 7, 2020 in Asia and North America. The musicians presented a fascinating array of music composed more than 400 years ago, set to lyrics from 1000 years ago.

Lead musician He Yi 何怡 is a soprano and guqin player who studied Chinese traditional opera in her childhood. She received a Bachelor's degree and a Master's degree with honors from China's premier music school, the China Conservatory in Beijing. He Yi has toured widely, performing over 1000 concerts in Asia, Europe and North America. She is the Art Ambassador at Saint Joseph's University in Philadelphia, USA, and an expert with the China Guqin Song Conference. As a scholar, she has been invited to give lectures at the National Centre for the Performing Arts of China, Leiden University of the Netherlands and other academic institutions.

The event was supported by: Lingyin Temple, Hangzhou, China; American Culture & Ideas Initiative, Fred Fox School of Music, University of Arizona; Poetry Center, College of Humanities, University of Arizona; Department of East Asian Studies, College of Humanities, University of Arizona.

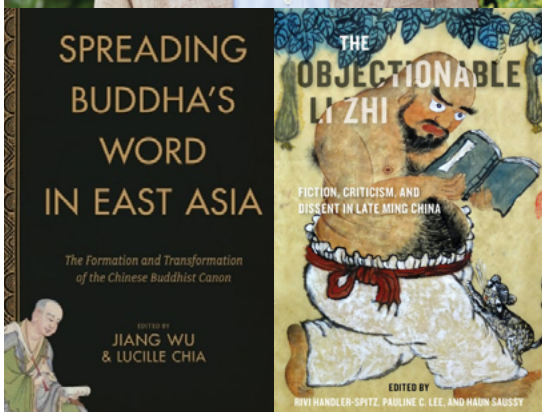
HANGZHOU BUDDHIST CULTURE PROJECT

Initiated and led by Professor Albert Welter, the Hangzhou Buddhist Culture Project, entitled "The Hangzhou Region and the Chinese Creation of an East Asian Buddhism," is a multi-year research and educational program centered on Buddhism in the Hangzhou area of China.

Unfortunately due to the COVID-19 pandemic, planned activities for 2020 have been postponed. As part of the field survey of the From the Ground Up: Buddhism and East Asian Religions (FROGBEAR) project, the participants would have presented at the Hangzhou Buddhist Culture International Symposium on "Buddhist Texts, Textual Communities and Jiangnan Society," which would have taken place from June 5 to 7, 2020 and would have been co-hosted by Zhejiang University and the University of Arizona. According to the FROGBEAR website, all field activities have been postponed until 2022.

FACULTY ACTIVITY

PROFESSOR JIANG WU'S PUBLICATIONS AND PRESENTATIONS



Prof. Jiang Wu's article **"Performing Authenticity: Li Zhi, Buddhism, and the Rise of Textual Spirituality"** appeared in the book *The Objectionable Li Zhi: Fiction, Syncretism, and Dissent in Late Ming China*, co-edited by Rivi Handler-Spitz, Pauline Lee, and Haun Saussy (Seattle: University of Washington Press). The paperback version of **Spreading Buddha's Word in East Asia: The Formation and Transformation of the Chinese Buddhist Canon**, edited by Prof. Wu and Lucille Chia, was released by Columbia University Press this year. In October, Prof. Wu presented a talk at the Tucson Humanities Festival titled **"How Buddhist Studies Engage Social Justice"** in a PechaKucha discussion on the theme "Toward Justice For All: The Global Impact of Humanities Research." In December, Prof. Wu presented online at a research seminar organized by the French Society of Japanese Studies, Université de Paris as part of a multiyear project titled: "The Kyushu and its environment in premodern period (16th-19th century), a crossroad of men, goods, knowledge and technology." The title of Dr. Wu's presentation was **"A Closer Look at Kyūshū's Early Modern Connection with Chinese Buddhism: Regional and Local Perspectives from Hangzhou 杭州 and Fuqing 福清."**

PROFESSOR ALBERT WELTER'S PUBLICATIONS AND PRESENTATIONS

Prof. Albert Welter published several articles this year, including **"Confucian Secularism in Theoretical and Historical Perspective"** in *Religion, Secularism, and Political Belonging*, edited by Leerom Medovoi and Elizabeth Bentley (Duke University Press) and **"The "Resurrection" of Yongming Yanshou in Ming Dynasty China: The Yongming Stūpa at Jingci Monastery"** in the *International Journal of Buddhist Thought & Culture* Vol. 30, No. 1. He also authored **"The Role of Legalism and Militarism in the Making of Modern China"** in *The Cross Cultural Thinkers* No. 2 and **"Yulu Formation in Chinese Chan: The Records of Qingyuan Xingsi and Nanyue Huairang"** in the Journal of Chan Buddhism 1 (Brill).

Prof. Welter presented as part of the American Academy of Religion panel "India and Chinese Religions Compared, Narrative Crossing: From Literary to Visual Arts" in early December. His talk was titled **"An Indian Buddhist *Imaginaire* in Hangzhou China and Transformations in East Asian Buddhism."** In February, he gave a talk titled **"Zen Master as Construction Entrepreneur: Eisai's experience of Song Dynasty Chan in the Hangzhou Region"** at the Conference on Song-Dynasty Chan: Interdisciplinary Perspective on an East Asian Buddhist Tradition at the Collège de France in Paris. He was also invited to become an editor for the *Journal of Chinese Buddhist Studies* (JCBS), a peer-reviewed scholarly journal dedicated to the historical study of Chinese Buddhism in the premodern and modern periods.

PROFESSOR ALFRED KASZNIAK'S PUBLICATIONS AND PRESENTATIONS

Prof. Alfred Kaszniak published an article with co-authors titled **"Effects of a brief, online, focused attention mindfulness training on cognition in older adults: A randomized controlled trial"** in *Mindfulness*, Vol. 11, No. 5. In March, he gave an invited presentation to the Chaplaincy Program at the Upaya Zen Center and Institute in Santa Fe, NM on **"Neuroscientific and social psychologic research on meditation."** In April, Prof. Kaszniak was an invited discussant for **"Compassion as skillful means: A Naropa University thinktank,"** a two-day symposium sponsored by Naropa University in Boulder, CO.

PROFESSOR TAKASHI MIURA'S PUBLICATIONS AND LECTURES

Prof. Takashi Miura's monograph **Agents of World Renewal: The Rise of Yonaoshi Gods in Japan** was released in a new paperback edition by **University of Hawaii Press**. He also published an article **"The Filial Piety Mountain: Kanno Hachiro and the Three Teachings"** *Japan Review* 34 (2019). Prof. Miura was set to give a lecture titled **"Defining a Proper Religion: Deguchi Onisaburō and His Use of the Discourse of 'Superstition' in Japan"** at the Association for Asian Studies conference in Boston in March 2020, which was cancelled due to the COVID-19 pandemic. In November, he gave a virtual talk for the American Academy of Religion conference titled **"Fearing the Powerless: Sakura Sōgorō and the Rise of Peasant Onryō in Early Modern Japan."**

PROFESSOR CALEB SIMMONS' AWARDS AND PUBLICATIONS

Prof. Caleb Simmons was honored with an **Early Career Scholar Award from the University of Arizona.** He published **"Subversive Space: Representations of Space as Articulations of Sovereignty in Colonial Mysore"** in *Religion* Vol. 50, No. 2 and a chapter **"Tales of Cāmuṇḍā and Uttanahaḷḷi, Fierce Goddesses of Southern Karnataka"** in *Garland of Forgotten Goddesses: A Sourcebook of Fierce Goddesses in South Asia*, edited by Michael Slouber (Berkeley: University of California Press). As part of the Arizona Festivals of India Video Series, Prof. Simmons narrated a documentary film **"Domains of Dasara,"** an exploration of the Navaratri festival in Mysore, India. He gave a lecture titled **"A Middle Ground Between Folk and Royal Urban Histories: A Comparison of Bettada Chamundi and Mysore Maharajavara Vamshavali"** at Christ University in Bangalore, India in September. Also that month, he spoke on **"Domains of Dasara: Royal and Religious Identities in Mysore's Celebration of Navaratri"** at the University of Helsinki, Finland. In October, he gave a talk titled **"Bhakti Entrenched: Devotional Sovereignty in Colonial Mysore"** at Harvard University.

PROFESSOR RAE DACHILLE'S PUBLICATIONS AND PRESENTATIONS

Prof Rae Dachille's article **"Inscribing the corpus: Scribal and ritual practice in the material culture of Dunhuang"** appeared in *Numen* Vol. 67, No. 2-3 and she has a number of other publications forthcoming. At the American Academy of Religion, she gave a presentation titled **"Counting the Way to Liberation: Distinguishing the Thirteenth Bhūmi in Fifteenth-century Tibet"** and gave an invited lecture and workshop for the Graduate Seminar in Tantric Buddhism at Northwestern University in October on the topic **"Mapping Body and Text in the Guhyasamāja Tantra."**

PROFESSOR ROBERT GORDON'S PUBLICATIONS AND PRESENTATIONS

Dr. Robert Gordon published articles titled **"Binaries, Buddhism, and the Art of Reminders in the Work of Jacob Hashimoto"** in *Athenaeum Review* Vol. 3 and **"The Philosophy of Freedom and the History of Art: An Interdisciplinary View"** in *Philosophies* Vol. 5, No. 3. In July, he was a panelist at the Institute for Humane Studies Discussion Colloquium in Washington, D.C. speaking on the topic of **"Liberty, Responsibility and Mental Health."** He also gave a lecture at the University of Arizona in January titled **"Poverty, the Spirit, and the History of Art"** as part of the Freedom Center Colloquium Series. This year, Dr. Gordon was named Culture Editor for Transcendence Media/Public Broadcasting in Champaign, Illinois.

SUPPORT THE CENTER

DONATE NOW

The Center for Buddhist Studies relies upon you--the support from faculty, staff, students, alumni, and friends who value quality academic, educational, and outreach programs.
This year as we build a new home for the Center, your investment is more important than ever.

The support we receive allows us to remain a top-notch university program in Buddhist studies with a global reputation, which means that every dollar you donate will fund our center activities. Help us maintain that prestige so that we can continue to:

- Promote academic research on the Buddhist tradition
- Preserve the Buddhist heritage in its textual and artistic forms
- Train the next generation of scholars and educators of Buddhist studies

Please make a donation today by visiting ***cbs.arizona.edu/give*** or by mail.

We seek funds for a new home planned within the Andrew Weil Center for Integrative Medicine. The naming Opportunity for the entire suite is $1,500,000. Additional naming opportunities are available.

For details:
cbs.arizona.edu/give/andrew-weil-center

CENTER PERSONNEL

STAFF

Jiang Wu, Director, Center for Buddhist Studies, Professor, Department of East Asian Studies
Bishan Zhao, Graduate Assistant Program Coordinator
Jacqueline Laird, Administrative Assistant

CORE FACULTY

Albert Welter, Head, East Asian Studies
Alfred W. Kaszniak, Emeritus Professor, Psychology, Psychiatry, Neuroscience
Lars E. Fogelin, Associate Professor, School of Anthropology
Takashi Miura, Associate Professor, East Asian Studies
Alison C. Jameson, Assistant Professor, Religious Studies and Classics
Rae Dachille, Assistant Professor, Religious Studies and Classics, East Asian Studies
Caleb Simmons, Associate Professor, Religious Studies and Classics

SENIOR FELLOWS

Chia-lin Pao-Tao, Professor Emerita, East Asian Studies
Andrew L. C. Wong, Chairman, Maitreya Culture and Education Foundation Limited

FELLOWS

Anthony Tribe, PhD Oxford University
Robert Gordon, Assistant Professor, The University of Arizona
James Baskind, PhD Yale University
Hannah Greene, MA UC Berkeley

JUNIOR FELLOWS

Jinhui Wu, Doctoral candidate, University of Arizona
Lixia Dong, Doctoral candidate, University of Arizona
Lu Zhang, Doctoral candidate, University of Arizona

VISITING SCHOLARS/STUDENTS

Shunxin Nie, Assistant Professor, Shaanxi Normal University
Na Chang, PhD student, Sichuan University

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THE UNIVERSITY OF ARIZONA
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