The colophon in the end of the first volume of the Hongwu Southern Canon shows that 600 volumes of the Mahāprajñāpāramitāsūtra were printed and then distributed to the libraries across China.

"If you would like to receive monthly emails on this topic, please sign up for our research notes to our Newsletters. Scholars who are interested, please email us at (zangjing jingyanlu)."

There is a woodcut illustration of General Weituo in the frontispiece. This frontispiece is the only column of some scriptures was carved with nineteen characters. This is found in the Miaoyan Monastery, built during the Ming dynasty (1368-1644).

The colophon shows that 600 volumes in these two editions were identical. These 60 volumes were then distributed to the libraries across China.

The name of Miaoyan Monastery is still partially visible. It is damaged a bit. The library also keeps more than 20 volumes of rare books printed in the Song and Yuan dynasties (960-1368).

The colophon also shows that it was recarved during the Tang dynasty. It is damaged a bit. The name of Miaoyan Monastery is still partially visible. It is damaged a bit. The library also keeps more than 20 volumes of rare books printed in the Song and Yuan dynasties (960-1368)."