Creating the World of Chan/ Sŏn /Zen: Chinese Chan Buddhism and its Spread throughout East Asia

Hosted by the East Asian Studies Department & Center for Buddhist Studies, University of Arizona—Tucson

March 28-31 2018

Sponsors: American Council of Learned Societies (Chiang Ching-Kuo Foundation), Fo Guang University, Chung Hwa Institute of Buddhist Studies, Sheng Yen Educational Foundation
March 28 (Wednesday) 5:00-8:00 (Poetry Center)
Center for Buddhist Studies Inaugural Ceremony
Khyentse Foundation Lecture # 1, Master Guangquan (Lingyin Monastery, Hangzhou):
"Telling the Story of Chinese Buddhism: Promoting exchange and mutual learning among civilizations"

March 29 (Thursday) 12:15-3:00 (Old Main, Silver & Sage)
Session # 2: Song Dynasty Chan and its Influences
1. Guodong Feng (Zhejiang University), "Buddhist Immigration in Song Dynasty"
2. George Keyworth (University of Saskatchewan), "The Lute, Lyric Poetry, and Literary Arts in Chinese Chan and Japanese Zen Buddhism"
3. Jason Protas (Brown University), "Challenges to Conceptions of Song Dynasty Wenzi Chan"
4. Yi-hsun Huang (Fo Guang University), "Chan Isn’t Just Meditation: The Role of Zhizheng zhuan 智證傳 in Chan Buddhism"
5. Gaoxing Qiu (China Jiliang University), "Relationship between Dahui Zonggao and monks & layman from the perspective of social network"

March 29 (Thursday) 9:00-11:15 (Old Main, Silver & Sage)
Session # 1: Foundations of Chan/Sŏn/Zen Buddhism: Geographical, Intellectual & Theoretical Considerations
1. Shūdō Ishii (Professor Emeritus of Komazawa University), "An Intellectual History of Kōan: An Initial Study"
2. John Jorgensen (LaTrobe University), "The Spread of Buddhism as Glimpsed Through the Lens of Language"
3. Master Guangquan (Lingyin Monastery, Hangzhou), "On the spread of Buddhism in the Southern Song Dynasty: Focusing on Hangzhou"
4. Albert Welter (University of Arizona), "Repositioning Chan/ Sŏn/ Zen Buddhist Studies: The Hangzhou Region and the Spread of East Asian Buddhism"
5. Guodong Feng (Zhejiang University), "Buddhist Immigration in Song Dynasty"
7. Jason Protas (Brown University), "Challenges to Conceptions of Song Dynasty Wenzi Chan"
8. Yi-hsun Huang (Fo Guang University), "Chan Isn’t Just Meditation: The Role of Zhizheng zhuan 智證傳 in Chan Buddhism"
9. Gaoxing Qiu (China Jiliang University), "Relationship between Dahui Zonggao and monks & layman from the perspective of social network"

March 29 (Thursday) 3:15-5:00 (Old Main, Silver & Sage)
Session # 3: Chinese Chan Dynamics
1. Jiang Wu (University of Arizona), "Performing Authenticity: Li Zhi 李贄 (1527-1602), Chan Buddhism, and the Rise of Textual Spirituality"
2. Chen-kuo Lin (National Chengchi University), "How a Chan Buddhist copes with the method of hetū-vidyā - A case study of Miyun Yuanwu (1566-1642) in the debate on the Thesis on No-Motion of Things"
3. Ken Hollaway (Florida Atlantic University), "Searching for Zen Roots: from Guodian to Vimalakirti"
March 30 (Friday)
9:00-12:30 (Old Main, Silver & Sage)

**Session # 4: Transmissions to Korea & Japan and Beyond**

1. Morten Schlütter (University of Iowa), "The Transmission of the Platform Sūtra to Korea and Japan"
2. Juhn Ahn (University of Michigan), "The Origins of the Public Chan or Sŏn Monastery in Korea: The Monk Tamjin and his Impact on Sŏn Buddhism"
3. Steven Heine (Florida International University), "Yuanwu Keqin's Chinese Chan Influence on the Formation of Early Japanese Zen"
4. Steffen Döll (Hamburg University), "A Single Golden Dragon up my Sleeve: Chinese Emigrant Masters in Japan, 1246-1317"
5. Sungwook Kim (Columbia University), "From Center to Peripheries: Encounter Between Sŏn Buddhism and Popular Religions in Late Chosŏn Korea"
6. Kirill Solonin (Renmin University), "Hongzhou Chan in the Tangut texts"

1:30-4:00 (Old Main, Silver & Sage)

**Session # 5: Modern Transformations if Chan/Sŏn/Zen**

1. Eric Goodell (Fo Guang University), "Taixu’s History of the Chan Tradition"
2. Jin Y. Park (American University), "Decoding History: Nuns in Korean Sŏn Buddhism"
3. Bernard Senécal (Sogang University), "The Struggle of Chogyejong to Define its Identity as a Meditative School in Contemporary Korea"
4. James Mark Shields (Bucknell University), "Chan Influence on Japanese Buddhist Progressives of Late Meiji"
March 30 (Friday)  
6:00-7:30 (Poetry Center):  
Khyentse Foundation Lecture # 2, Robert E. Buswell, Jr.  
(University of California, Los Angeles -- UCLA)  
"Is Zen "Enlightenment" Sudden or Gradual?: Insights from the Korean Buddhist Tradition"

March 31 (Saturday): 9:00-10:30 (La Quinta Hotel)  
Session # 6: Conference Wrap up

Special Thanks to our Conference Sponsors!

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