

REFLECTIONS

ANNUAL NEWSLETTER FROM THE
CENTER FOR BUDDHIST STUDIES

2023

VOLUME 5



THE UNIVERSITY OF ARIZONA
COLLEGE OF HUMANITIES

**CENTER FOR
BUDDHIST STUDIES**



MISSION & VISION

The Center for Buddhist Studies is a research, educational, and outreach center in the College of Humanities at the University of Arizona. The Center collaborates with departments and communities within and outside the UA to promote academic research on the Buddhist tradition and its related religious, intellectual, social, cultural, and artistic aspects in all geographical regions in the world.

Every year the Center initiates activities and programs including Buddhist studies lecture series, academic conferences and workshops, academic publications, digital scholarship, training and education in related fields, visiting scholar programs, contemplative studies, community outreach, and financial assistance to scholars and students of Buddhist studies. The Center also engages in the preservation of the Buddhist heritage in its textual and artistic forms and in cutting-edge research on all aspects and traditions of Buddhism in the world. The Center for Buddhist Studies was established in 2017 with a generous seed donation from Dr. Su Wukang and financial and administrative support from the College of Humanities.

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2023 DIRECTOR'S NEW YEAR MESSAGE

Dear faculty, staff, students, and friends of the Center for Buddhist Studies,

Happy New Year! On behalf of the Center's faculty and staff, I would like to wish you a happy and prosperous 2023. It has been another year of ups and downs as we head into the fourth year of the pandemic. As we transition back to in-person instruction and events, I am impressed by the perseverance and resilience of our staff, students, and community members. We also continue to benefit from more frequent online interactions, which has allowed us to connect with supporters and participants from around the world.

In the past year, our Buddhist Studies lecture series continued, with the addition of a special series commemorating the 350th death anniversary of the Chinese Zen Master Yinyuan (Japanese: Ingen) who founded the Japanese Ōbaku tradition. An online exhibition of Ōbaku art was launched in May accompanied by a special tea ceremony presentation. These events were made possible thanks to the generous support from Wanfu Temple in Fuqing, Lingyin Temple in Hangzhou, Pu Yin Education Center, and Matcha.com. With the assistance of Academia Sinica in Taiwan, we also successfully organized The Pacific Neighborhood Consortium (PNC) Annual Conference and Joint Meetings with three days of lectures and presentations at UArizona from September 16-18, 2022.

Our fellowship programs continue to support the exemplary research projects of our graduate students. Awards have been given to talented students who have engaged in high-quality research, and some have already finished their dissertations and secured employment despite the pandemic.

Our faculty also conducted amazing research, published books and articles, continued to teach and mentor students, and were promoted to administrative roles in the university.

Scholars and researchers associated with the Center continued the success of the Chinese Buddhist Canon Research Newsletter (CBCRN) and the Community Wellness Newsletter. A big shout-out to our editorial teams who have made these newsletters phenomenal. We have welcomed new contributors and thank Dr. Lewis Lancaster, who retired from the CBCRN committee and celebrated his 90th birthday.

Our building project with the Andrew Weil Center for Integrative Medicine has finally entered the construction phase after pandemic-related delays. We are still looking for visionary donors to contribute to this project. If you are interested or know anyone who might be interested in becoming a member of this distinguished group whose names will be permanently associated with the Center and Dr. Andrew Weil, please don't hesitate to contact me.

In the new year we have lined up several exciting events and I would like to call your attention to some highlights. A special online concert for celebrating Master Yinyuan's life will feature the Japanese monk-musician Kanho Yakushiji and will be premiered through our Center's Youtube channel in late January. The Ōbaku Ingen lecture series and online art exhibition will continue in the new year as well, featuring the private collections of Dr. Harald Conrad and Dr. Stuart Katz. With the support from Matcha.com, we will also launch a tea research program to investigate how East Asian ways of tea-drinking have changed American life and world culture.

We also want to thank our donors and collaborators. Our events and projects rely on your continuous support, and we are looking forward to your contribution and participation in the new year.

Best wishes and Happy New Year!

Jiang Wu
Director, Center for Buddhist Studies
Professor, Department of East Asian Studies
College of Humanities

GRADUATE STUDENT AWARDS

Graduate students affiliated with the Center for Buddhist Studies have received numerous awards, fellowships, and grants to support their research in 2022. Congratulations to all of our students for pursuing excellence in their studies.



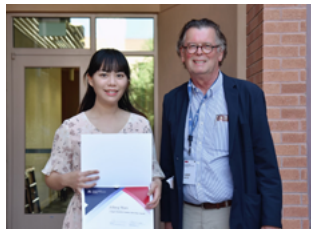
Youteng Bi

Youteng Bi received a 2022-2023 Khyentse Foundation Doctoral Fellowship and a 2022-2023 Lingyin Buddhist Studies Fellowship to support her research project, which examines a 17th-century Buddhist reading guide for the Buddhist canon, *Yuezang Zhijin* 閱藏知津 (Reading the Buddhist Canon to Know the Path), written by Ouyi Zhixu 藕益智旭.



Jeffrey Liu

Jeffrey Liu was the recipient of a 2022-2023 Khyentse Foundation Doctoral Fellowship and a 2022-2023 Lingyin Buddhist Studies Fellowship. His research project investigates how Hangzhou Buddhist culture is reimagined and reconstructed through a late Ming Buddhist monastic gazetteer titled the *Wulin Fanzhi* (武林梵志). Along with his co-author Ziling Wan, Jeffrey won a Lingyin Buddhist Studies Best Paper Award for a joint paper titled “The Making of a Sacred Landscape: Visualizing Hangzhou Buddhist Culture via Geoparsing a Local Gazetteer the Xianchun Lin’an zhi 咸淳臨安志.”



Ziling Wan

Ziling Wan won the 2022-2023 Lingyin Buddhist Studies Best Paper Award with co-author Jeffrey Liu for the joint paper titled “The Making of a Sacred Landscape: Visualizing Hangzhou Buddhist Culture via Geoparsing a Local Gazetteer the Xianchun Lin’an zhi.”



Dr. Linjiao Zeng

Dr. Linjiao Zeng earned her PhD degree in spring 2022 from the Department of East Asian Studies at the University of Arizona. She is currently a lecturer in the Department of English of the College of Foreign Languages at Shandong University, China. Her doctoral dissertation is titled “Regional Buddhism in Action: The Rise and Fall of Lingyan Monastery from the Eastern Jin Dynasty to the Tang Dynasty.”



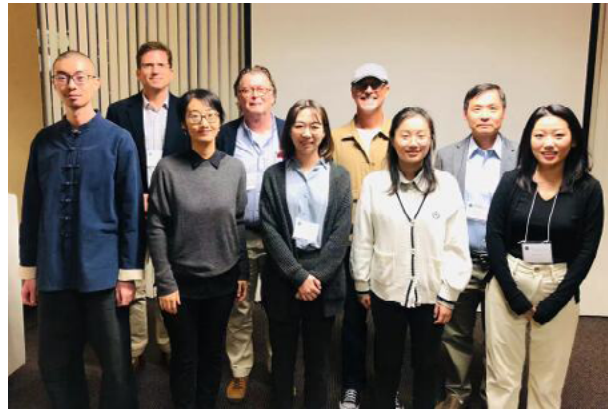
Lu Zhang

Lu Zhang won a Lingyin Buddhist Studies Best Paper Award for a paper titled “Interpretation and Misinterpretation: Converting Taoist Patriarch in the Chan Historiography.” The paper presents how Zhang Boduan, the founding theorist of Internal Alchemy Taoism, was portrayed to be a Buddhist convert in the *Jiatai pu denglu*, and how the compiler’s intentional misinterpretation of Zhang’s appreciation for Buddhism intensified the Buddho-Taoist conflict during the late Song and Yuan periods.



ANNUAL MEETING

The Department of East Asian Studies joined the Center for East Asian Studies and ASU's School of International Letters and Cultures in co-hosting the annual meeting of the Western Branch of the American Oriental Society from Nov. 3-Nov. 5, 2022. Papers presented by EAS graduate students included:



- ▶ Zhang, Lu, "Peeling off a Wrathful Appearance: Nezha in Chinese Chan Historiographies"
- ▶ Liu, Yi, "Revitalizing Local Knowledge: Literati's Portrayal of the Three Tianzhu Monasteries"
- ▶ Zhang, Yuyu, "Illusory Substances: Figure Paintings in Chan Texts and Monasteries during the Song"
- ▶ Zeng, Xinrui, "Constructing a Sacred Site Overseas: The History of Rujing Stūpa in Hangzhou"
- ▶ Torowicz, Steve, "From Alchemy to Anatomy: The Arcane Thought of Myōan Eisai 明菴栄西"
- ▶ Xing, Yang, "Chan Buddhism in Contemporary China: A Revolution against the Kanhua Tradition"
- ▶ Yao, Huiqiao, "Recasting Zhu Xi in Wang Yangming's Lineage: Shengxue zongzhuan " (Orthodox Transmission of the Learning of the Sages) and Zhou Rudeng's Textual Practice"
- ▶ Li, Xiaoxuan, "Daydreams of Beauty"



STUDY ABROAD

The University of Arizona offers an array of study abroad programs for students, including some that focus on Buddhism. Please visit the Arizona International Study Abroad program website for the most up-to-date information.

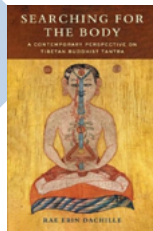
ARIZONA IN KYOTO

This summer study abroad program offers a unique opportunity for students to experience the rich traditions of Japanese religion and Buddhism in the city of Kyoto, Japan's ancient imperial capital, also known as the City of Ten-Thousand Shrines.

WORKSHOP

The University of Arizona Department of East Asian Studies and the Center for Buddhist Studies are organizing a workshop on East Asian Buddhist Interactions: Focus on Greater Hangzhou Region connections with Japan during the Song/Kamakura-Muromachi Periods for qualified and interested graduate students, to be held in Kyoto, Japan, May 21-28, 2023. The workshop is an extension of an original project focusing on Hangzhou Buddhist Culture funded by the Khyentse foundation aimed at understanding the development of East Asian Buddhism through a focus on the Buddhism that developed in the Hangzhou region (Jiangnan). It is sponsored by the University of Arizona, Ryūkoku University 龍谷大学, and Hanazono University 花園大学, with generous support from the Khyentse Foundation.

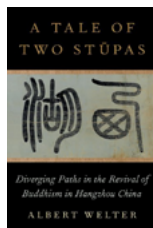
FACULTY BOOKS



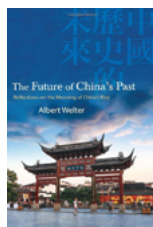
Searching for the Body: A Contemporary Perspective on Tibetan Buddhist Tantra (Columbia University Press, 2022) by Prof. Rae Erin Dacheille demonstrates the significance of the body mandala debate for understandings of Tibetan Buddhism as well as conversations on representation and embodiment occurring across the disciplines today. By placing Buddhist thought in dialogue with contemporary artistic practice and cultural critique, *Searching for the Body* offers vital new perspectives on the transformative potential of representations in defining and transcending the human.



Chia-lin Pao Tao, Professor Emerita of the Department of East Asian Studies and UACBS senior fellow, recently published a book in Chinese titled *Teaching Buddhism Through Calligraphy: Masters Hsin-yun and Hongyi* (以筆墨弘揚佛法：星雲大師與弘一大師). The art of Chinese calligraphy is the jewel of Chinese culture and ranks high among the national treasures. Through the calligraphy of well-known masters, the author leads the reader to a deeper understanding of Chinese culture and teachings.



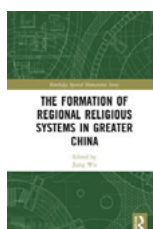
Hangzhou, the capital of Zhejiang Province, and the surrounding environs have one of the richest Buddhist cultures in China. In *A Tale of Two Stūpas: Diverging Paths in the Revival of Buddhism in China* (Oxford 2022), Prof. Albert Welter tells the story of Hangzhou Buddhism through the conceptions, erections, and resurrections of Yongming Stupa, dedicated to the memory of one of Hangzhou's leading Buddhist figures, and Leifeng Pagoda, built to house stupa relics of the historical Buddha.



The Future of China's Past: Reflections on the Meaning of China's Rise (SUNY 2023) by Prof. Albert Welter examines how China's traditional culture is being reinvented and manipulated for political purposes. Like no time before in its recent history, and certainly at no time in the history of the People's Republic, China is being shaped in terms of its past, but which past—Confucianism, Legalism, Daoism, Buddhism—or combination of pasts is being held up as the model?



Approaches to Chan, Sōn, and Zen Studies: Chinese Chan Buddhism and Its Spread throughout East Asia (SUNY Press, 2022), edited by Albert Welter, Steven Heine, and Jin Y. Park, is a comprehensive treatment of the shared traditions of Chan, Sōn, and Zen in dynamic interaction across East Asia, acknowledging the changing and growing parameters of the field of Zen studies.



The rise of Spatial Humanities has spurred a digital revolution in the field of Chinese studies, especially in the study of religion. Based on years of data compilation and analysis of religious sites, *The Formation of Regional Religious Systems in Greater China* (Routledge 2022) edited by Prof. Jiang Wu explores the formation of Regional Religious Systems in Greater China in unprecedented scope and depth. It addresses quantitatively the enduring historical and contemporary issues of China's deep-rooted regionalism and spatially variegated cultural and religious landscape.



LECTURE SERIES

These lecture series are made possible thanks to the generous support from Wanfu Temple in Fuqing, Lingyin Temple in Hangzhou, Pu Yin Education Center, and Matcha.com.



ŌBAKU INGEN LECTURE SERIES

May 3, 2022

Chinese Zen Master Yinyuan/Ingen in Global East Asia

Dr. Jiang Wu, Director, Center for Buddhist Studies, University of Arizona

October 24, 2022

Ōbaku and Sencha

Dr. Patricia Graham, Independent Scholar

PU YIN LECTURE SERIES

October 31, 2022

Body as Image: Navigating Representations through Buddhist Exegesis

Dr. Rae Dachille, University of Arizona



CONFERENCE



The **Pacific Neighborhood Consortium (PNC)** Annual Conference and Joint Meetings successfully concluded three days of lectures and presentations at the University of Arizona in Tucson from September 16-18, 2022. A joint venture of the University of Arizona and Academia Sinica in Taiwan, the conference drew more than 100 participants from eight counties. The main theme of the conference was “The Digital World in an Age of Uncertainty: Humanizing Technology for Wellness, Resilience, and Creativity.”



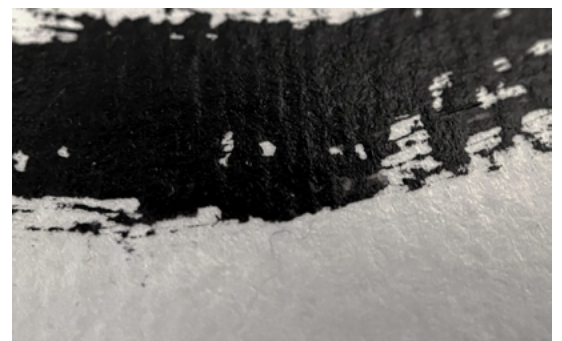
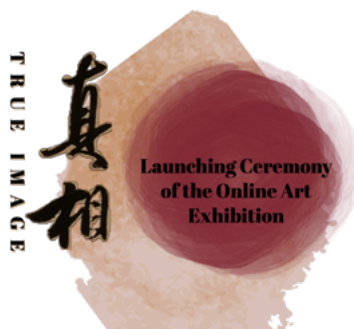
350TH DEATH ANNIVERSARY OF ZEN MASTER YINYUAN/INGEN

The year 2022 marks the 350th death anniversary of Zen Master Yinyuan Longqi (隱元隆琦 1592-1673, Ingen Ryūki in Japanese). In collaboration with Wanfu Temple in Fuqing, China, special ceremonies and events are being held in both Japan and China to honor the extraordinary life of Master Yinyuan and the great achievements of the Huangbo 黃檗 Chan tradition (known as the Ōbaku school of Zen Buddhism in Japan) that Yinyuan pioneered in China and Japan.



In North America, the Center for Buddhist Studies is organizing a series of commemorative events which will run for one year beginning May 3, 2022. Activities will include academic lectures, musical performances, and tea-related events. A special online concert for celebrating Master Yinyuan’s life will feature the Japanese monk-musician Kanho Yakushiji and will be premiered through our Center’s Youtube channel in late January 2023.

The Center also launched a website and online art exhibition commemorating Master Yinyuan (Ingen) and the Art of Ōbaku. A curatorial team led by Jiang Wu, John Johnston, Patricia Graham, Elizabeth Sharf, Paul Berry, and James Baskind have examined the current collections related to Yinyuan and his Ōbaku tradition in world museums. A major update will be released soon, featuring the private collections of Dr. Harald Conrad and Dr. Stuart Katz. Visit the website at ingen.arizona.edu.





AWCIM BUILDING PROJECT UPDATES

The groundbreaking ceremony for the new Andrew Weil Center for Integrative Medicine (AWCIM) building, located at the corner of Cherry Avenue and Mabel Street in Tucson, was held on Wednesday, March 16, 2022. Construction is underway and the project team of DPR Construction, Line & Architects, and UA Planning, Design & Construction will be providing regular project updates.

The Center for Buddhist Studies plans to move into a new space within AWCIM that will house offices, a conference room, and a tea room space. We believe that the study of Buddhism as both an ancient and evolving repository of knowledge is of great value in the work of improving people's well-being. Working side by side, the two Centers will enhance research outcomes and allow for the synthesis of Buddhist practices into health and wellness curriculum. Giving opportunities are available. Find out more at cbs.arizona.edu/give/andrew-weil-center.

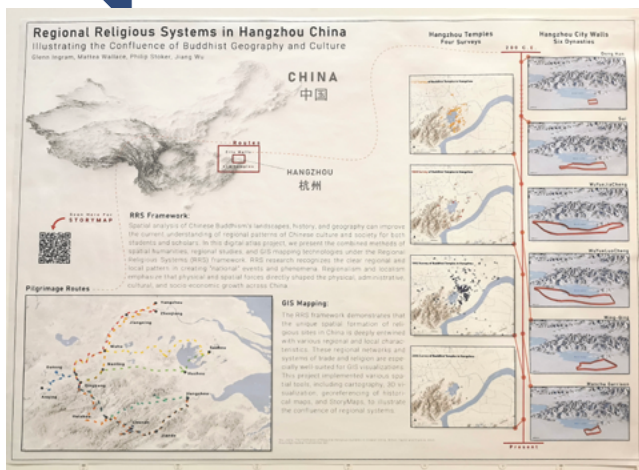
REGIONAL RELIGIOUS SYSTEMS (RRS) PROJECT

Since the Fall of 2019, our Regional Religious Systems (RRS) team has been documenting and visualizing the religious landscape of Hangzhou, China throughout Chinese history (with some maps on Taiwan and Japan as well). With a total of 46 maps available on the project website, some of the themes include city wall boundaries; distribution of Buddhist and Daoist temples in Hangzhou; surveys of lineage and popular religion; and map-overlay content with William Skinner's macroregions in China.

In 2022, our project has reached a new level, with a renovated web page design as well as a magnificent StoryMap that guides viewers through historical Hangzhou in an interactive and innovative fashion. Also planned is a story map visualization of Chinese Zen master Yinyuan (Japanese: Ingen) who founded the Japanese Ōbaku tradition. The new RRS website is rrs.arizona.edu.



HANGZHOU BUDDHIST CULTURE PROJECT



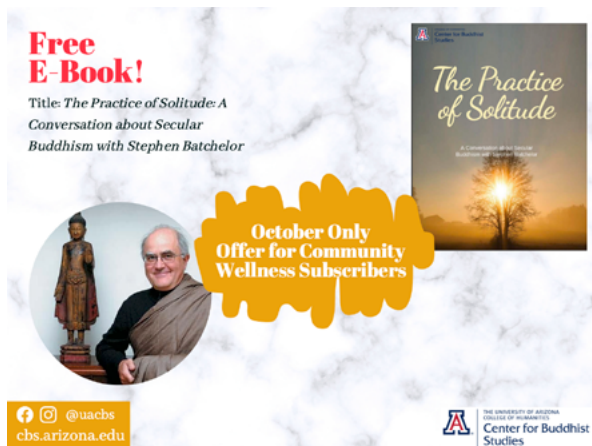
The *Encyclopedia of Hangzhou Buddhist Culture* is contracted with Brill for publication in 2023. The *Encyclopedia* will be the first of its kind as a dedicated reference source for Hangzhou's Buddhist heritage as well as its associated cultural legacies. The *Encyclopedia* will include people, places, texts, industries, arts, concepts, and schools from pre-Tang China all the way through the Republican Period.

The *Encyclopedia* will be co-edited by Dr. Jiang Wu, Dr. Albert Welter, and Ven. Guangquan and managed by executive editors Dr. James Baskind and Dr. Jinhui Wu through the Center for Buddhist Studies. We are looking for scholars and advanced graduate students to write short entries for selected items. Please send a short message to hangzhouculture@arizona.edu for more information.

NEWSLETTERS

CHINESE BUDDHIST CANON RESEARCH NEWSLETTER

The International Chinese Buddhist Canon Research Newsletter (CBCRN) launched in January, 2021 with monthly editions. The purpose of this newsletter is to present academic information about the research, collation, collection, and digitalization of Chinese Buddhist canons and scriptures. In fall 2022, Dr. Bryan Lowe joined the advisory board of the newsletter. He is an assistant professor in the Department of Religion, Princeton University. He specializes in Buddhism in ancient Japan (seventh through ninth centuries) and has broader research interests in ritual, manuscript studies, historiography, canons, and the religion of non-elites. Dr. Lowe's first book, *Ritualized Writing: Buddhist Practice and Scriptural Cultures in Ancient Japan*, received the John Whitney Hall Book Prize from the Association of Asian Studies. He will provide expertise in Japanese sources, and we sincerely thank him for his future contribution. At the same time, Dr. Lewis Lancaster retired from the committee. We thank him for his dedication, exemplary scholarship and leadership in the field. CBS held a special celebration at the PNC annual conference in September in honor of Dr. Lancaster.



COMMUNITY WELLNESS NEWSLETTER

In February 2021, we initiated a Community Wellness Newsletter, a monthly email newsletter in which we share wisdom from Buddhist teachings that readers can use in daily life, wellness tips, and information about university and community events. Topics this year included Buddhist Healing Spaces, Buddhism and Sport, and Traditional Chinese Medicine. As a token of appreciation and a gift of gratitude, in October we presented a free E-Book to subscribers with an interview with Stephen Batchelor, a contemporary Buddhist teacher and author of several books, best known for his secular or agnostic approach to Buddhism. The talk is titled "The Practice of Solitude: A Conversation about Secular Buddhism with Stephen Batchelor."

FACULTY ACTIVITY HIGHLIGHTS



PROFESSOR JIANG WU

Dr. Jiang Wu published a paper titled “The Past and Future of Academic Research on Chan Master Yinyuan and his Huangbo (Ōbaku) School” in a special issue of the *Journal of Studies on Fujianese Entrepreneurs Culture*. He also published a research paper “Pei Xiu (791–864) and Lay Buddhism in Tang Chan” in the *Journal of Chan Buddhism* on a significant Tang-dynasty lay Buddhist Pei Xiu, who was a follower of Huangbo Chan. In April, Routledge released a book edited by Dr. Wu titled *The Formation of Regional Religious Systems in Greater China*. Based on years of data

compilation and analysis of religious sites, this book explores the formation of Regional Religious Systems (RRS) in Greater China in unprecedented scope and depth. Dr. Wu received a Chiang Chingkuo Foundation Scholar grant for the project “Scripture and Modernity: The Ōbaku Buddhist Canon in East Asia and the West” during the year 2021-22. He plans to write a monograph on the subject. In March, Dr. Wu and Dr. Robert Gordon published a paper on Buddhism and Education in *Humanities* titled “Buddhism and Humanities Education Reform in American Universities.” He also contributed a chapter, entitled “A Greater Vehicle to the Other Shore: Chinese Chan Buddhism and the Sino-Japanese Trade in the Seventeenth Century,” to Dr. Albert Welter’s recent edited volume on Chan, Sōn, and Zen Studies. He also gave talks at Elling Eide Center in Florida and other online meetings and chaired a panel at the Association of Asian Studies annual meeting in Hawai’i.



PROFESSOR ALBERT WELTER

Dr. Albert Welter authored one book, *A Tale of Two Stūpas: Diverging Paths in the Revival of Buddhism in Hangzhou China* (New York and Oxford: Oxford University Press), and co-edited another, *Approaches to Chan, Sōn, and Zen Studies: Chinese Chan Buddhism and Its Spread throughout East Asia*, co-edited with Steven Heine and Jin Y. Park (Albany, N.Y.: State University of New York Press). He also served as guest editor for a special journal volume on *The Role of Hangzhou in the Spread of East Asian Buddhism of the International Journal of Buddhist Thought & Culture*.

Dr. Welter authored seven articles or book chapters, including “Zen Master as Construction Entrepreneur and Preserver of Dharma: Eisai’s experience of Song Dynasty Chan in the Hangzhou Region” in the volume *Song-Dynasty Chan: Interdisciplinary Perspectives on an East Asian Buddhist Tradition* edited by Jean-Noël Robert, Ishii Seijun, and Chao Zhang. He gave five academic conference presentations in 2022 including a talk on “The Future of China’s Past: The Role of Legalism in the Making of Modern China, or Why is Confucianism not Enough?” at the Society for Comparative and Asian Philosophy portion of the American Academy of Religion conference in Denver in November.



ASSISTANT PROFESSOR RAE ERIN DACHILLE

Dr. Rae Erin Dachille’s monograph, *Searching for the Body: A Contemporary Perspective on Tibetan Buddhist Tantra*, was published with Columbia University Press. In June, she was invited to the Harvard Art Museums as an interlocutor on esoteric Himalayan objects from their

collection as part of the inaugural events for a newly formed collective on “Gender, Representation and the Arts of Asia.” This summer she also participated in an NEH seminar on the theme of Buddhism and Imagination and presented her research at the 15th Seminar of the International Association of Tibetan Studies, held in Prague. Dr. Dachille also presented work virtually at a symposium on mantra co-organized by the University of Vienna, Brown University and the National University of Singapore. Here at the Center for Buddhist Studies this fall, she delivered a lecture for our Pu Yin Lecture Series entitled “Body as Image: Navigating Representations Through Buddhist Exegesis.” In November, Dr. Dachille presided over a panel she organized for the Annual Meeting of the American Academy of Religion in Denver exploring avenues for decolonizing Buddhist Studies.



FELLOW JINHUI WU

Dr. Jinhui Wu recently acquired a position at Reed College where she will be a visiting assistant professor of Chinese and Humanities in the Chinese Department. Dr. Jinhui Wu graduated from the University of Arizona with a doctorate in East Asian Studies in 2021. Her doctoral dissertation is titled “The

Transformation of Buddhist Cosmology of Early Modern China: A Study of the *Fajie Anli tu* 法界安立圖” and was supported by our Lingyin and Khyentse Fellowships. She received her MA degree in Asian Languages and Civilizations from the University of Colorado, Boulder in 2016. She studies early modern Chinese religious literature and its intersection with other socio-cultural spheres, from the perspectives of historiography, vernacular literature, ritual practices, and print culture. This year Dr. Wu also published a book review “An Overview of Academic Works on the Ōbaku School” in a special edition of the *Journal of Studies on Fujianese Entrepreneurs Culture* marking the 350th anniversary of Master Yinyuan Longqi’s (Ingen Ryūki) death.



ASSOCIATE PROFESSOR TAKASHI MIURA

Dr. Takashi Miura was selected as a member of Institute of Advanced Study in Princeton from January 2022 to July 2022. He is working on a monograph on the history of deified protest martyrs in early modern Japan (1600–1868). This project highlights the veneration of protest martyrs as a new religious current in early modern Japan while also reflecting on the intersection between protest movements and religious practices more broadly.



SENIOR FELLOW JOHN JOHNSTON

Dr. John Johnston was awarded a grant from the Ishibashi Foundation and Japan Foundation to conduct research on the visual arts of the Ōbaku school of Zen Buddhism. The research project takes Dr. Johnston to Uji for two months of research at Manpukuji, the main temple and headquarters of the Ōbaku school for over 350 years. Dr. Johnston is a co-organizer of the groundbreaking online exhibition “True Image: Celebrating the Legacy of Yinyuan Longqi (Ingen Ryūki) and the Art of Ōbaku” presented by the Center for Buddhist Studies.



ASSOCIATE PROFESSOR CALEB SIMMONS

Dr. Caleb Simmons was named the Executive Director of Arizona Online, which was named the 7th best online Bachelor’s program in the nation in 2022. His book *Singing the Goddess into Place: Locality, Myth, and Social Change in Chamundi of the Hill, a Kannada Folk Ballad* was published by SUNY Press.



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Murielle Cost, Administrative Assistant

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We simply could not sustain the Center for Buddhist Studies without support from faculty, staff, students, alumni, and friends who value quality academic, educational, and outreach programs. You have a huge impact on what we are able to do on your behalf.

The support we receive allows us to remain a top university program in Buddhist studies globally — which means that every penny you donate will fund our center activities, which appeal to you and the interests and needs of our community only. Help us retain strength so that we can continue to:

- ▶ Promote academic research on the Buddhist tradition
- ▶ Preserve the Buddhist heritage in its textual and artistic forms
- ▶ Train the next generation of scholars and educators of Buddhist studies

Please make a donation today by visiting cbs.arizona.edu/give or by mail.



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COLLEGE OF HUMANITIES

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