PUYIN LECTURE SERIES



THE UNIVERSITY OF ARIZONA COLLEGE OF HUMANITIES CENTER FOR BUDDHIST STUDIES



Calligraphy by Master Hsing Yun gifted to the Center for Buddhist Studies, The University of Arizona.

APRIL 13, 2023 4:00 PM

4:00 - 5:30 pm Main event (In-person/Zoom)

5:30 - 6:30 pm Reception

Food and drinks will be provided at the Reception

Location: Copper Room, Student Union 1303 E University Blvd., Tucson Suggested parking: Second Street Garage

Please <u>sign up</u> our email list (http://eepurl.com/gb2yaD) to get zoom link



TEACHING BUDDHISM THROUGH CALLIGRAPHY

Chinese calligraphy is the most popular form of Chinese art. It has been developed for over three thousand years and has numerous styles. Some Buddhist masters chose to use calligraphy as a Copying sutras with a brush is widely practiced (1880-1942) taught students how to write with a brush. He advocated the protection of all sentient beings and promoted a vegetarian lifestyle. Master Hsin-yun (1927-2023), an epoch-making Buddhist continents with his calligraphy. His work for new year world. When he became blind he continued to write the "One-stroke characters" to continue his teaching Buddhist master, was especially good at calligraphy and wrote in numerous styles including oracle bone scripts. His colorful brush work combined calligraphy with painting on both paper and silk and in both classical and vernacular Chinese.

CHIA-LIN PAO TAO

Senior fellow, Center for Buddhist Studies; Professor Emerita, East Asian Studies, The University of Arizona

Dr. Chia-lin Pao Tao published two books on this subject in Chinese: *Teaching Buddhism Through Calligraphy: Masters Hsin-yun and Hongyi* and *Master Lin Yun's Calligraphy on Doing Good Deeds: A Creative Art.* EHGbooks, 2022.



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