

REFLECTIONS

ANNUAL NEWSLETTER FROM THE
CENTER FOR BUDDHIST STUDIES

2024 VOLUME 6



THE UNIVERSITY OF ARIZONA
COLLEGE OF HUMANITIES

**CENTER FOR
BUDDHIST STUDIES**



MISSION & VISION

The Center for Buddhist Studies is a research, educational, and outreach center in the College of Humanities at the University of Arizona. The Center collaborates with departments and communities within and outside the UA to promote academic research on the Buddhist tradition and its related religious, intellectual, social, cultural, and artistic aspects in all geographical regions in the world.

Every year the Center initiates activities and programs including Buddhist studies lecture series, academic conferences and workshops, academic publications, digital scholarship, training and education in related fields, visiting scholar programs, contemplative studies, community outreach, and financial assistance to scholars and students of Buddhist studies. The Center also engages in the preservation of the Buddhist heritage in its textual and artistic forms and in cutting-edge research on all aspects and traditions of Buddhism in the world. The Center was established in 2017 with a generous seed donation from Dr. Su Wukang and financial and administrative support from the College of Humanities.

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2024 DIRECTOR'S NEW YEAR MESSAGE

Happy New Year! On behalf of the Center's faculty and staff, I would like to wish you a happy, healthy, and prosperous 2024. It has been a year of successes and reflection as we look beyond the pandemic and plan for our future. I am grateful for the perseverance and resilience of our staff, students, and community members as we adjust to the new normal. We continue to benefit from more frequent hybrid and online interactions, which has allowed us to connect with supporters and participants from around the world.

In the past year, our Buddhist Studies lecture series continued with a robust schedule of lectures and events. Commemorating the 350th death anniversary of the Chinese Zen Master Yinyuan (Japanese: Ingen) who founded the Japanese Ōbaku tradition, the Ōbaku Ingen lecture series and online art exhibition continued, featuring the private collections of Dr. Harald Conrad and Dr. Stuart Katz. These events were made possible thanks to the generous support from Wanfu Temple in Fuqing, Lingyin Temple in Hangzhou, Pu Yin Education Center, and Matcha.com.

In February, our center co-sponsored the East Asian Language and Culture Festival with a Sakura Tea Circle Tea Ceremony Demonstration; in May, we co-sponsored a conference Fluid Borders, Shifting Visions: China-Japan Trans-regional Religions; and in June, we co-sponsored an International Amulets Conference in Bangkok, Thailand. With the support from Matcha.com, we launched a tea research program to investigate how East Asian ways of tea-drinking have changed American life and world culture.

Our fellowship programs continue to support the exemplary research projects of our graduate students. Awards have been given to talented students who have engaged in high-quality research, and some have already finished their dissertations and secured employment.

Our faculty also conducted amazing research, published books and articles, continued to teach and mentor students, and were promoted to administrative roles in the university.

Scholars and researchers associated with the Center continued the success of the Chinese Buddhist Canon Research Newsletter (CBCRN) and the Community Wellness Newsletter. A big shout-out to our editorial teams who have made these newsletters phenomenal. In the fall, we plan to launch a faculty book talk series to promote our faculty and researchers who have recently published books and research articles.

Our collaboration with the Andrew Weil Center for Integrative Medicine (AWCIM) has reached a new phase: the creation of the Health Humanities Hub, an umbrella organization of College of Humanities programs that will be located in the new Weil building. This new initiative derived from the original plan for the Center to be housed in the new building, and we are honored to continue this partnership.

In the new year we have lined up several exciting initiatives and events and I would like to call your attention to some highlights. Our center is undergoing a routine review and reauthorization process, which includes a Self-Study Report and External Review. We are taking this opportunity to consolidate our programs and reflect on our strengths and potential areas of improvement. In the spring, we hope to complete the manuscript of our *Encyclopedia of Hangzhou Buddhist Culture* and submit it to the publisher. In conjunction with the completion, we plan to organize a hybrid symposium on Hangzhou Buddhism, highlighting exclusively the research conducted by the contributors to the *Encyclopedia*.

We also want to thank our donors and collaborators. Our events and projects rely on your continuous support, and we are looking forward to your contribution and participation in the new year.

Best wishes and Happy New Year!

Jiang Wu, Guggenheim Fellow 2023
Director, Center for Buddhist Studies
Professor, Department of East Asian Studies
College of Humanities

GRADUATE STUDENT AND ALUMNI HIGHLIGHTS



Lixia Dong

Lixia Dong was one of two recipients of the 2023-2024 **Lingyin Buddhist Studies Fellowship** and the **Khyentse Foundation Doctoral Fellowship**. She is currently a Ph.D. candidate in East Asian Studies and a junior fellow of the Center for Buddhist Studies. Her dissertation is titled "Chan Master as Abbot: The Monastic Administrator in the Southern Song Dynasty as Exemplified by Wuzhun Shifan."



Yi Liu

Yi Liu was the other recipient of the 2023-2024 **Lingyin Buddhist Studies Fellowship** and the **Khyentse Foundation Doctoral Fellowship**. She is currently a Ph.D. candidate in the Department of East Asian Studies. With a focus on local history, her dissertation examines the interaction between Buddhism and local elites in twelfth-century Mingzhou 明州.



Dr. Tianyu Lei

Dr. Tianyu Lei successfully acquired a position at Xi'an Jiaotong University, one of the top public universities in China. He is now an assistant professor in the Department of Chinese Language and Literature. Dr. Lei graduated from UA with a doctorate in East Asian Studies in 2023. He received the 2023 **Lingyin Buddhist Studies Best Paper Award** for a paper titled "The Making of a Goddess: Rethinking the History of the Cult of Zhunti (Cundi) in China." His other research interests include Buddhist literature and humanistic geography.



Dr. Liu Xiaoyi

Dr. Liu Xiaoyi has been a full professor at the School of Literature, Shandong University, China, since 2017. Before 2017 she worked, respectively, as a Localization Specialist and Financial Translator for Charles Schwab, a part-time Lecturer for Outreach College, University of Arizona, a Lecturer and Director of Asian Studies Program Minor for Northern Arizona University, and a Research Fellow for Westminster College. Dr. Liu received both her M.A. and Ph.D. degrees from the Dept. of East Asian Studies, University of Arizona under the supervision of Prof. Chia-lin Pao Tao. She has published 2 English works, 8 Chinese monographs, 20 some CSSCI and English articles, and translated prolifically.



STUDY ABROAD

The University of Arizona offers an array of study abroad programs for students, including some that focus on Buddhism. Please visit the [Arizona International Study Abroad program website](#) for the most up-to-date information.

ARIZONA IN KYOTO

This summer study abroad program offers a unique opportunity for students to experience the rich traditions of Japanese religion and Buddhism in the city of Kyoto, Japan's ancient imperial capital, also known as the City of Ten-Thousand Shrines.

WORKSHOP

The UA Department of East Asian Studies and the Center for Buddhist Studies organized a workshop on "East Asian Buddhist Interactions: Focus on Greater Hangzhou Region connections with Japan during the Song/Kamakura-Muromachi Periods" for graduate students, held in Kyoto, Japan, May 21-28, 2023. The workshop was an extension of the Hangzhou Buddhist Culture Project, and was sponsored by the University of Arizona, Ryūkoku University 龍谷大学, and Hanazono University 花園大学, with generous support from the Khyentse Foundation. Dr. Albert Welter, the lead researcher on the project, received a Khyentse Foundation Award for the workshop.



CBS IN THE NEWS

*Religion of the Mind:
Guggenheim fellow
Jiang Wu studies Buddhist
scripture through people*

Matthew Morris
Arizona Alumni Magazine
Fall 2023

Jiang Wu writes microhistory. The subject he most loves — the Buddhist canon, the collection of texts comprising scripture — might be abstract, he says. But through the study of individuals, he brings the world of ideas down to size. Over the centuries, he says, there have continually been human actors — Chinese, Japanese and British diplomats and historians, scholars and monks — "surrounding the canon, helping it move."

Wu, a professor in the University of Arizona's department of East Asian studies within the College of Humanities, wrote his book "Leaving for the Rising Sun" about the Chinese monk Yinyuan Longqi (1592-1673), who founded the Ōbaku school of Zen Buddhism in Japan after traveling to the island nation in 1654 to raise a temple.

Now, Wu will sustain his studies of the Ōbaku canon — writings, he says, that carry "modern significance" — with the support of a Guggenheim Fellowship, a \$60,000 research award given to scholars and artists so that they can proceed with their work in "the freest possible conditions."

Wu, also the founding director of the Center for Buddhist Studies on campus, calls the award "something very unique, because it's not just supporting your projects, but it's a recognition of your past achievement as well."

He grew up in China, where he studied philosophy — but also thought plenty about spirituality — at Nankai University. Policy in China, he says, "is not favorable to religion." Monks don't appear on television except when supported by the government; philosophy departments become the places to consider faith, which Wu says is not about worship or superstition but rather "people's inner world."

He accesses that interiority through microhistory, the attempt to reconstruct a person's life and thoughts. Such an effort means poring over archival documents — for instance, the detailed diaries of Japanese delegates to Britain and the United States in 1871 and 1872, after Japan's military government, or shogunate, fell during the Meiji Restoration.

The delegates, upon returning to Japan in 1873, sent a copy of the Ōbaku canon to the British Empire's Indian Office Library, where scholar Samuel Beal was tasked with completing the first English catalog of East Asian Buddhist scriptures. His cataloging methods, Wu says, influenced the Taishō Buddhist canon compiled in 1930s Japan. Today, the Taishō canon reigns.

"We're talking about a process starting from the Ōbaku canon until the creation of the standard canon," Wu says of his Guggenheim-supported project, "Scripture and Modernity: The Ōbaku Buddhist Canon in East Asia and the West." Among other places, the work will take him to the British National Archives, and, with students, he will visit Yinyuan's Manpukuji Temple in Uji, Kyoto prefecture, to view the carved wooden blocks used to record Buddhist scripture in brushed ink.

"I want to trace this transformation, and this transformation happened in the modern time," he says. "So, then you have an interesting clash of culture, of course, but also assimilation and diplomatic tensions."

Wu cares about the inner life in part because he believes that the world is driven by ideas, which underlie not only spirituality but also science and technology. Change, as he sees it, comes from the mind.

Buddhism, he says, is "a religion about the mind." It tries to "tackle the issue of the mind," asking its practitioners to "go inside," including through meditation. The faith's contemplative aspect, he says, makes it popular today, when anxiety, depression and stress afflict many.

Because of the connections between Buddhist practices and health — both mental health and physical health, as the faith promotes vegetarianism — Wu's Center for Buddhist Studies has collaborated with UArizona's Andrew Weil Center for Integrative Medicine. Wu says that the Buddhist studies center, established in 2017, is meant to be "a connector," and not only with Weil.

In this spirit, he thanks the individuals and groups at and beyond the university who have pushed him and the center forward, including his home department and college, Weil himself, and the John Simon Guggenheim Memorial Foundation.

Neither Wu nor the center is done, he says. With his funding, he'll write a book, taking the spring semester off from teaching.

As for the center, he says, "Our goal is to help to enhance our consciousness in the way we do the common good."

LECTURE SERIES

The *Lingyin*, *Pu Yin*, and *Ōbaku Ingen Buddhist Studies Lecture Series* lecture series are made possible thanks to the generous support from *Wanfu Temple in Fuqing*, *Lingyin Temple in Hangzhou*, *Pu Yin Education Center*, and *Matcha.com*.



JANUARY 30, 2023

Manpukuji – Views from Inside the Main Temple of the Ōbaku School of Zen

Dr. John Johnston, Senior Fellow, Center for Buddhist Studies, University of Arizona

FEBRUARY 13, 2023

Thinking Through Zen Kōans

Dr. Robert Sharf, Department of East Asian Languages and Cultures, University of California, Berkeley

FEBRUARY 14, 2023

How to Read Ingen's Portraits

Dr. Elizabeth Horton Sharf, Independent Scholar



FEBRUARY 21, 2023

Japanese Monks of the Ōbaku Tradition: Their Art and Influence

Dr. Paul Berry, Independent scholar

APRIL 13, 2023

Teaching Buddhism through Calligraphy

Dr. Chia-lin Pao Tao, University of Arizona

MARCH 13, 2023

A network perspective on the two stages of the late Ming revival of Chinese Buddhism

Dr. Marcus Bingenheimer, Associate Professor of Religion, Temple University

MARCH 27, 2023

Reflections on the Understanding, Appreciation and Authentication of Ōbaku Zen Calligraphy

Dr. Harald Conrad, University of Düsseldorf

NOVEMBER 6, 2023

Chan and Martial Arts of Shaolin Temple 少林寺的禅与武

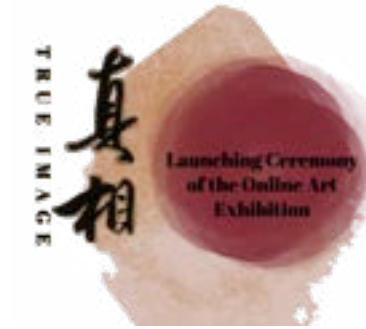
Venerable Shi Yongxin (Shaolin Temple Abbot)
释永信大和尚, 少林寺方丈

350TH DEATH ANNIVERSARY OF YINYUAN LONGQI (INGEN RYŪKI)

In 2023, our staff and collaborators added 30 new works to the groundbreaking online exhibition

True Image: Celebrating the Legacy of Yinyuan Longqi (Ingen Ryūki) and the Art of Ōbaku, which celebrates

the arts of the Ōbaku school of Zen on the occasion of the 350th death anniversary of its founder Yinyuan (Jp. Ingen). These additions come primarily from two private collections outside of Japan, and supplement works already in the exhibition from major museum collections in the West. True Image is the largest assemblage of Ōbaku works presented by an institution in the West. We are pleased to announce that True Image has been extended for an additional year, through May 2024. Please visit the exhibition website at ingen.arizona.edu.



On February 4, 2023, the Center presented **A Voice From the Heart — 葉心聲: A Special Concert Celebrating Master Yinyuan Longqi 隱元隆琦 (1592-1673)**. This concert highlighted Yinyuan's poetic talent and deep spirituality. It was jointly produced by the Center for Buddhist Studies at the University of Arizona, the Chinese Wanfu Temple, Ven. Kanho Yakushiji, MUGEN Creations, and Manpukuji in Uji, Japan. See our Youtube channel to watch the recording of the concert [here](#).

CONFERENCES

MAY 4, 2023

Fluid Borders, Shifting Visions: China-Japan Trans-regional Religions

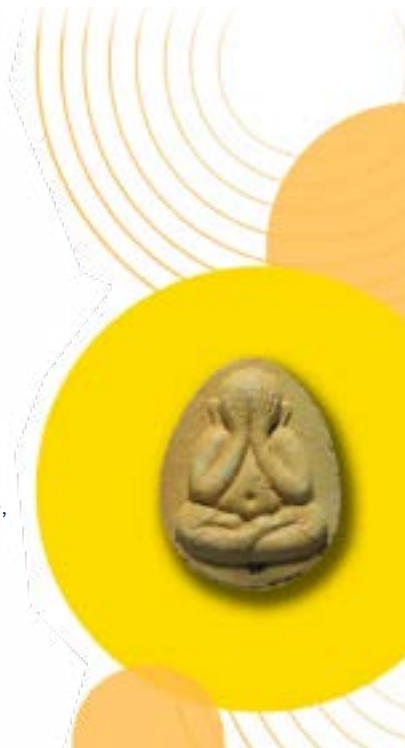
Co-sponsored by the Japan Foundation, UACBS, Department of East Asian Studies, Department of Religious Studies and Classics, Center for East Asian Studies



JUNE 10-11, 2023

International Amulets Conference

Co-sponsored by UACBS and Pridi Banomyong International College, Thammasat University, Bangkok, Thailand

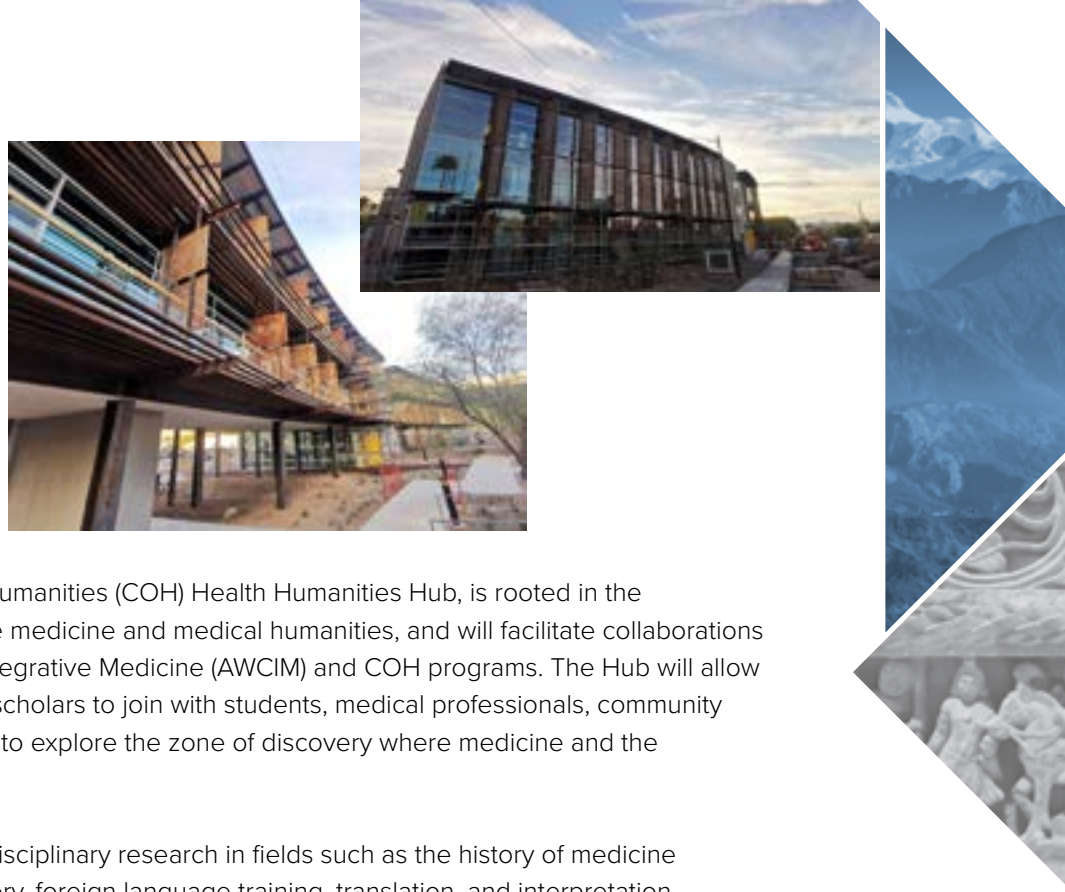


At the conference **Fluid Borders, Shifting Visions: China-Japan Trans-regional Religions** in May, UACBS sponsored a panel titled

"In Commemoration of the 350th Anniversary of Ingen Ryūki's Passing." The talks included "Remembrance as Reignition: On the Periphery of the Making of the Art of Ōbaku" by Sinéad Vilbar, Cleveland Museum of Art (via Zoom); "Prognosticating the Past: Yinyuan Longqi, Chen Tuan, and Emperor Reigen, through the Lens of the Ōbaku Text, Tōzuihen" by James Baskind, University of Arizona Center for Buddhist Studies; and "The Nagasaki Trade of the Buddhist Books in the Seventeenth and Eighteenth Centuries as Seen from the Hakusai shomoku: With Special Attention to the Purchase of the Jiaxing Canon and the Role of the Ōbaku Monks" by Jiang Wu, University of Arizona.



COH HEALTH HUMANITIES HUB



A new partnership, the College of Humanities (COH) Health Humanities Hub, is rooted in the complementary nature of integrative medicine and medical humanities, and will facilitate collaborations between Andrew Weil Center for Integrative Medicine (AWCIM) and COH programs. The Hub will allow UACBS and other COH humanities scholars to join with students, medical professionals, community partners, and wellness practitioners to explore the zone of discovery where medicine and the humanities overlap.

This partnership will stimulate interdisciplinary research in fields such as the history of medicine and public health, literature, art history, foreign language training, translation, and interpretation. Our participation in the Hub will also allow for the synthesis of Buddhist practices into the health and wellness curriculum. A special focus will be tea culture and health; fundraising negotiations are underway with Matcha.com for setting up a small-grant award for tea-related research and a Tucson Tea Festival for community outreach.

The AWICIM network and the Hub will provide a platform for our research to be shared with the public through accessible lectures, forums, exhibits, and other special events. These new modes of outreach will aid UACBS in educating fellow academics, health professionals, and the public about the importance of seeing the complex interconnections among science, medicine, wellness, and the humanities.

RECEPTION HONORING DIRECTOR JIANG WU'S GUGGENHEIM FELLOWSHIP ACHIEVEMENT

College of Humanities Dorrance Dean A-P Durand hosted a party to celebrate Director Jiang Wu, the recent recipient of the prestigious 2023 Guggenheim Fellowship. The reception honoring his outstanding achievement and contributions to his field was held on Thursday, August 24, 2023, at the Poetry Center's Dorothy Rubel Room. Dr. Wu was awarded for his project "Scripture and Modernity: The Ōbaku Buddhist Canon in East Asia and the West," an examination of the canon created in China and reproduced in Japan, which led to the founding of Ōbaku-shū, one of three major schools of Japanese Zen Buddhism originating in China.



BUDDHIST CANON FIELD VISIT IN JAPAN: FROGBEAR CLUSTER 1.5



The FROGBEAR Cluster 1.5 "Extended Textual Communities," led by Dr. Jiang Wu and sponsored by The University of British Columbia, took place in Kyoto, Uji, and Nara in Japan from July 24 to July 30, 2023. The cluster is a seven-day field visit that explored how reading, writing, printing, and circulating Buddhist canons transnationally structured and defined the extended textual communities of real or imagined readers in China and Japan. The agenda was co-organized by CBS fellow Dr. James Baskind, an expert in the Ōbaku tradition and Japanese Buddhism. The formal program consisted of two lectures on the Ōbaku Canon (Ōbakuzō 黄檗藏) and multiple guided tours in some of the most important temples in Japanese Buddhism. The featured lectures offered systematic knowledge about Japanese Buddhist canon and print culture to prepare students before the examination of the

woodblocks. Participants made full use of this rare opportunity to closely examine the printing blocks of the Ōbaku Canon stored in Hōzōin Cloister 寶藏院, in Ōbaku-san Manpukuji 黄檗山萬福寺 (Uji, Japan). They investigated the architecture, monastic culture and history of the Ōbaku tradition in Manpukuji, photographed and documented the wooden plaques and couplets at the temple, and extensively explored Buddhist temples and transnational Buddhist history in Kyoto, Uji, and Nara. Participants gracefully thanked the efforts of Dr. Wu and his two assistants, Jeffrey Liu and Ziling Wan (PhD candidates, University of Arizona). The trip was well-designed for participants to have first-hand experience in exploring Buddhism and Japanese art. It offered a rare opportunity for student participants to access the Ōbaku collection.

NEWSLETTERS

CHINESE BUDDHIST CANON RESEARCH NEWSLETTER

The International Chinese Buddhist Canon Research Newsletter launched in January, 2021 with monthly editions in both Chinese and English. The purpose of this newsletter is to present academic information about the research, collation, collection, and digitalization of Chinese Buddhist canons and scriptures. Our international team of editors presents publication information (books, essays, reviews, dissertations), conference information, scholar achievements and proposals, notes about ongoing research projects, current canon collections in world libraries and museums, auction news, and new findings on the scholarship on the Chinese Buddhist canon. The current editor-in-chief is Dr. Darui Long, assisted by Dr. Zhouyuan Li, and Dr. Mandy Zhang. Drs. Jiang Wu, Chunfang Yu, Jining Li, Masahiro Shimoda, Bryan Lowe, and Anthony Tribe serve on the advisory board. The editorial team also includes Drs. Xu Zhang, Zhifei Yang, Zhongyue Guan, Meiqiao Zhang, Xiaowei Lou, Ruwen Shi, Fachuang Shi, and Ruobin Wang.



COMMUNITY WELLNESS NEWSLETTER

In February 2021, we initiated a Community Wellness Newsletter, a monthly email newsletter in which we share wisdom from Buddhist teachings that readers can use in daily life, wellness tips, and information about university and community events. Topics this year included Bhutan's Happiness Index, Contemporary Buddhist Music, and Humanistic Buddhism. All issues have been edited by Jiang Wu and Hannah Greene.

FACULTY ACTIVITY HIGHLIGHTS



PROFESSOR JIANG WU

In 2023, Dr. Jiang Wu achieved several significant accomplishments. He was honored with the prestigious 2023 Guggenheim Fellowship, one of 171 recipients across various fields. This award, accompanied by a \$60,000 grant, supports his project "Scripture and Modernity: The Ōbaku Buddhist Canon in East Asia and the West." This work examines the canon brought by Yinyuan Longqi to Japan, which influenced the formation of Ōbaku-shū, a major school of Japanese Zen Buddhism with Chinese origins. In recognition of his achievements, the College of Humanities at the University of Arizona, led by Dean A-P Durand, held an exclusive reception on August 24, 2023,

at the Poetry Center's Dorothy Rubel Room. He also co-edited *The Digital World in an Age of Uncertainty: Humanizing Technology for Wellness, Resilience, and Creativity*, the proceedings of the 2022 Pacific Neighborhood Consortium Annual Conference and Joint Meetings, along with Professors Shujun Chen and Xiyuan Chen, published by the Institute of Electrical and Electronics Engineers (IEEE) in 2022. Additionally, Dr. Wu contributed to the Cleveland Museum of Art's exhibition, "China's Southern Paradise: Treasures from the Lower Yangzi Delta," running until January 7, 2024. He provided an article titled "Jiangnan Buddhism in Time and Space" for the exhibition catalog, slated for publication in December 2023. Furthermore, Dr. Wu's scholarly contribution includes the article "Discipline and Enlightenment: Hanyue Fazang and the Spread of the Triple Platform Ordination Ceremony in Seventeenth-Century China," featured in the recently published book *"Take the Vinaya as Your Master": Monastic Discipline and Practices in Modern Chinese Buddhism* in April 2023. He is also coediting the *Encyclopedia of Hangzhou Buddhist Culture* with Dr. Albert Welter and Ven. Guangquan, assisted by Dr. James Baskind and Dr. Jinhui Wu.



PROFESSOR ALBERT WELTER

In 2023, Dr. Albert Welter published *The Future of China's Past: Reflections on the Meaning of China's Rise* (SUNY Press), and gave several book talks related to that work. The paperback version was released of the 2022 edition of *Approaches to Chan, Sōn, and Zen Studies: Chinese Chan Buddhism and Its Spread throughout East Asia*, co-edited with Steven Heine and Jin Y. Park (SUNY Press). He also published an edited volume titled *The Role of Hangzhou in the Spread of East Asian Buddhism* as the guest editor in a special issue of the *International Journal of Buddhist Thought & Culture*. Dr. Welter wrote several journal articles and book chapters and was guest editor of a special journal issue of

Religions titled "Buddhist Culture in the Greater Hangzhou Region (Jiangnan) and Its Dispersion throughout East Asia."

Dr. Welter kept an active schedule of lectures, podcast appearances and talks, including The Khyentse Foundation Goodman Lecture on November 11, titled "In Search of Zen Studies: The Central Role of Chan/Zen Syncretism." He also gave several talks abroad, for instance "Literati Monks as Buddhist Junzi: Zanning's Engagements with Literati Culture in Early Song Dynasty China" 文僧為法門君子：贊寧與宋代初部文人文化的接觸 at Sungkyunkwan University in Seoul, Korea (in July) and the same talk in Singapore in August. In January at American University, Dr. Welter participated in the Buddhism and Confucianism in East Asian Intellectual History workshop with a talk titled "Challenging Confucian Narratives of Buddhism in China: Hanhua 漢化 (Han ways transforming the barbarians) vs. Huahan 化漢 (Barbarian ways transforming the Han)."



ASSOCIATE PROFESSOR RAE ERIN DACHILLE

In 2023, Dr. Dachille's article "Profound Meanings and Dubious Buddhas: Reading the Tantric Polemics of Early Fifteenth-Century Tibet" appeared in *The Journal of Religion*. She was invited to participate in a speaker series at the University of Kansas, where she presented research from

her recently published book, *Searching for the Body: A Contemporary Perspective on Tibetan Buddhist Tantra* (Columbia University Press, 2022). Dr. Dachille also engaged with undergraduate students about her approach to Buddhist studies through a research presentation for RELIC, the UA religious studies club. In October, Dr. Dachille served as a co-organizer for the 2023 Tibetan Film Festival at the Loft Cinema hosted by Arizona Friends of Tibet. At the Annual Meeting of the American Academy of Religion in San Antonio, she presented a paper on Tantra and imagination and served as a respondent for a seminar on "Language, Poesis, and Buddhist Experiments with the Possible."



PROFESSOR CALEB SIMMONS

Dr. Simmons was recently honored with a Center for University Education Scholarship (CUES) Distinguished Fellowship from University of Arizona (2022-2026). In 2023, he published "A Future for Everyone: Rethinking Higher Education for All Through Online Modalities" in *The Evollution: A Modern Campus Illumination* (October 5, 2023) and "A Mission to Serve: An Idealist AND Realistic Approach to the Business of Online Education" in *OLC Insights: Online Learning Consortium Blog* (September 25, 2023).



SENIOR FELLOW ROBERT GORDON

Buddhist Architecture in America Building for Enlightenment (Routledge 2023) by Dr. Robert Gordon is the first comprehensive overview of Buddhist architecture in North America and provides an analysis of Buddhist architecture and communities.

Exploring the arrival of Buddhist architecture in America, the book lays out how Buddhists have expressed their spiritual beliefs in structural form in the United States. The story follows the parallel history of the religion's emergence in the United States since the California Gold Rush to the present day. A unique and ground-breaking analysis, this book adds to the study of Buddhist architecture in America while also addressing the topic of how and why Buddhists use architecture in general.



ASSOCIATE PROFESSOR TAKASHI MIURA

Dr. Takashi Miura is working on a monograph on the history of deified protest martyrs in early modern Japan (1600–1868). This project highlights the veneration of protest martyrs as a new religious current in early modern Japan while also reflecting on the intersection between protest movements and religious practices more broadly.



SENIOR FELLOW JOHN JOHNSTON

Dr. John Johnston published his latest article, "True Image: The Art of Ōbaku and Legacy of Yinyuan Longqi (Ingen Ryuki)," in the current issue of *Orientalism* magazine (Volume 54.5, 2023). In September, Dr. Johnston, delivered a special lecture at The Japan Foundation, Bangkok, exploring the history of Ōbaku Zen and its profound impact on Edo Period Japan. The talk focused on the extraordinary history and artistic legacy of a form of Chinese Buddhism that was imported into Japan in the late 17th century. Dr. Johnston was recently named Associate Editor of the *Journal of International Buddhist Studies* (JIBS).



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DONATE NOW

We simply could not sustain the Center for Buddhist Studies without support from faculty, staff, students, alumni, and friends who value quality academic, educational, and outreach programs. You have a huge impact on what we are able to do on your behalf.

The support we receive allows us to remain a top university program in Buddhist studies globally — which means that every penny you donate will fund our center activities, which appeal to you and the interests and needs of our community only. Help us retain strength so that we can continue to:

- ▶ Promote academic research on the Buddhist tradition
- ▶ Preserve the Buddhist heritage in its textual and artistic forms
- ▶ Train the next generation of scholars and educators of Buddhist studies

Please make a donation today by visiting cbs.arizona.edu/give or by mail.



THE UNIVERSITY OF ARIZONA
COLLEGE OF HUMANITIES

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