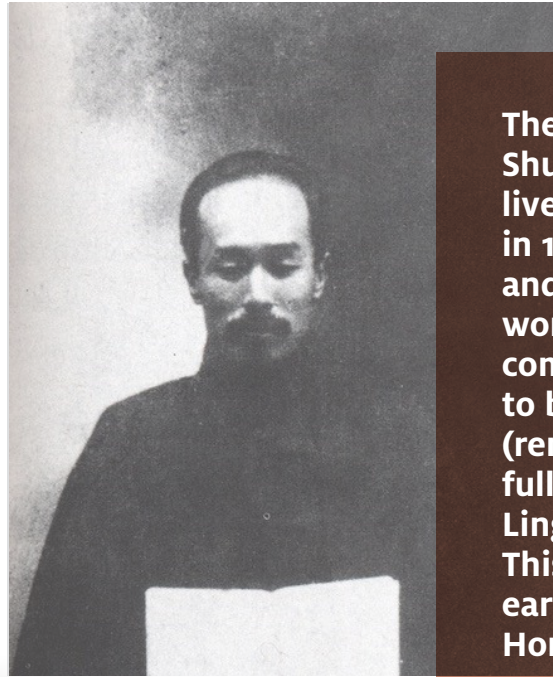




THE UNIVERSITY OF ARIZONA  
COLLEGE OF HUMANITIES

**CENTER FOR  
BUDDHIST STUDIES**

**TRANSFORMED IN HANGZHOU: THE REAL-LIFE  
ADVENTURES (MAINLY INTERNAL) OF AN ARTIST-MONK  
IN THE FIRST DECADES OF THE TWENTIETH CENTURY**



The celebrated artist Li Shutong (1880-1942) came to live and work in Hangzhou in 1912. Already a mature and established man of the world, within six years he had completely overturned his life to become a Buddhist monk (renamed Hongyi), receiving full ordination at Hangzhou's Lingyin Monastery in 1918. This talk explores these pivotal early years in Hangzhou, before Hongyi became widely known as one of the great Buddhist masters of the twentieth century. Underneath complex layers of myth and romantic figuring, can we see a real person within this tale of transformation?

October 8, 2019 ▶ 3:30PM

SILVER & SAGE ROOM  
OLD MAIN

*Suggested parking: Second Street Garage*



**RAOUL BIRNBAUM**

Raoul Birnbaum is Professor of Buddhist Studies, Emeritus at the University of California, Santa Cruz. His research has concentrated on three great themes in the history of Chinese Buddhist life: the major deity cults, visions of the landscape intertwined with religion, and close examination of dimensions of the lives of individuals within this religious field, including the twentieth-century artist-monk Hongyi. In a comparative mode, he also has been engaged in studies of the many worlds and representations of St. Francis, the thirteenth-century Italian, in his Umbrian homeland.

靈隱寺 

Sponsored by  
*Lingyin Temple, Hangzhou, China*

[cbs.arizona.edu](http://cbs.arizona.edu)