



THE UNIVERSITY OF ARIZONA
COLLEGE OF HUMANITIES

**CENTER FOR
BUDDHIST STUDIES**

THE BUDDHIST HERITAGE OF PAKISTAN



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When one hears “South Asian Buddhism,” the mind immediately thinks of India, but until 1947, the year of partition, there was no division between India and its neighbor, Pakistan. For centuries, Buddhism also flourished in what is today Pakistan, from Gilgit-Baltistan in the far north to Sindh in the south. The vast area in the northwest known as Gandhara, with its capitals at Pushkalavati (present day Charsada) and Purushapura (Peshawar), was filled with monks and monasteries, as were the adjacent areas of Swat and Taxila. The art produced in Gandhara is among the best in the Buddhist world. This talk takes you on a tour of Buddhism in Pakistan, discussing its art, institutions, monastic culture, and texts, including the so-called Gilgit manuscripts, which have caused scholars to rethink the history of South Asian Buddhism.

Tuesday, February 18, 2020 ▶ 5:00PM

UA POETRY CENTER, DOROTHY RUBEL ROOM
1508 E HELEN STREET, TUCSON

Suggested parking: Highland Garage



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José Ignacio Cabezón is Dalai Lama Professor of Tibetan Buddhism and Cultural Studies, former chair of the Religious Studies Department at UC Santa Barbara, and President of the American Academy of Religion. He has published a dozen books and numerous articles on Buddhism and on topics related to the academic study of religion. His most recent books include *Sexuality in Classical South Asian Buddhism* (2017), and *Sera Monastery* (2019).



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