

BRIEF INTRODUCTION OF Dr. WAIFANG XU

Dr. Waifang Xu is a Chinese visiting scholar in the Center for Buddhist Studies at the University of Arizona.

Dr. Waifang Xu earned his doctoral degree in Chinese classical literature, born in 1973, China, and currently is a professor of School of Urban Culture at South China Normal University, Dean of Humanities Department.

CHRONOLOGY OF EDUCATION

1995.09——1998.07 M.A.

Classic Chinese Literature , Zhejiang Normal University (Jinhua, China), awarded in June, 1998.

M.A. thesis : “The New Study on The Multiple Poetry Types of Dao Jia in the Tang Dynasty” (Jia Dao Shige Fengge Xinlun 贾岛诗歌风格新论).

2000.09——2003.06 Ph.D.

Classic Chinese Literature, Fudan University (Shanghai, China), awarded June , 2003.

Dissertation: “Discuss of the Art Philosophy of Su Shi.” (Lun Sushi de Yishu Zhexue 论苏轼的艺术哲学) .

Advisor: Professor Yunji Chen .

Major Fields : Classic Chinese Literature , Classic Chinese Literary Theory , Ancient Chinese Buddhism .

2006.09——2010.03 Post-Doctoral, Institute of literature, Chinese Academy of Social Sciences . (Beijing , China) .

Dissertation : ‘The Study of Epigraph Essays In Song Dynasty ’. (Liangsong Mingwen Xiaopin Yanjiu 两宋铭文小品研究) .

Major : Classic Chinese Literature .

Advisor: Professor Wenpeng Tao .

SCIENTIFIC PROJECTS

1.The title of project : The Collection Of Mr. Changwen Zhu’s Works (Conducted) .

The name of project : The collection and research project of ancient Chinese books in colleges and universities in China .

The approved document number : [2008] 066 ,

The date of approval : November 10th , 2008 .

The administration ministry : The Secretary Of The Committee Of The National Ancient Books Collection And Research .

朱长文集校注（全国高等院校古籍整理研究项目，批准文号：教古字[2008]066号），全国高等院校古籍整理研究工作委员会秘书处，2008.11.10。

2.The tile of project : “ The Study of Epigraph Essays In Ancient China Dynasty ” (Conducted) .

The name of project : an ordinary project of The 11th Five-Year Planning Projects Of Guangdong Province Philosophy and Social Science .

The approved document number : 09J-15 .

The date of approval: December 21th, 2009 .

The administration ministry : Guangdong Province leading group office of Philosophy and Social Science .

中国历代铭文小品研究（广东省哲学社会科学“十一五”规划2009年度一般项目，编号：09J-15），广东省哲学社会科学规划领导小组办公室，2009.12.21。

3.The tile of project : “ The Study of Short Essays of North Song Dynasty ” (independently finished) .

The name of project : the second-class foundation of The 43 batch of Chinese Postdoctoral science foundation .

The approved document number : 20080430516

The date of approval: August 12th ,2008 .

The administration ministry : The Post-doctoral Foundation , Minister of Personnel of the People's Republic of China .

北宋小品文研究（人事部中国博士后科学基金会第四十三批中国博士后科学基金二等资助金，编号：20080430516），中国博士后科学基金会，2008.8.12。

4.The tile of project : The Study on Wei-Jin Demeanor of Short Essays in North Song Dynasty (Conducted) .

The name of project : The raising project of excellent young innovating talents in Guangdong Colleges and universities .

The approved document number : WYM08062

The date of approval: February 12th ,2009 .

The administration ministry : Department of Education of Guangdong Province

北宋小品文的魏晋风度研究（2008年度广东高校优秀青年创新人才培养项目，编号：WYM08062），广东省教育厅，2009.2.14。

5.The tile of project : “ The Study of Mr. Ruoyao He ” (independently finished)

The name of project : 2015 yearly project of GUANGZHOU DADIAN (GUANGZHOU CANNON) and Guangzhou History Culture Research

The approved document number : 2015GZY13

The date of approval: March 5th, 2015 .

The administration ministry : Guangzhou Association of Social Science Societies .

“何若瑶研究”（2015年度《广州大典》与广州历史文化研究项目，项目编号 2015GZY13）

6.The title of project : The Study of Mr. Kang Hou (independently going on)

The name of project : 2018 yearly project of GUANGZHOU DADIAN (GUANGZHOU CANNON) and Guangzhou History Culture Research .

The approved document number : 2018GZY15 .

The date of approval: April 20th , 2018 .

The administration ministry : Guangzhou Association of Social Science Societies .

“侯康研究”（2018年度《广州大典》与广州历史文化研究项目，项目编号 2018GZY15）

PUBLISHED BOOKS

1. “ Discuss of The Art Philosophy of Shi Su . ” (Lun Sushi de Yishu Zhexue 论苏轼的艺术哲学) (independently finished , ISBN978-7-5668-0211-8) , July , 2012 , Jinan University Press .

（《论苏轼的艺术哲学》，独著，ISBN: 978-7-5668-0211-8 暨南大学出版社 2012年7月。）

2. “ Study about The Rhythm and Composition of Chinese Calligraphy ” (independently finished , ISBN 978-7-5438-4959-4) , November , 2007 , Hunan people's Publishing House

（《书法节奏及章法研究》，独著，ISBN 978-7-5438-4959-4，湖南人民出版社 2007年11月。）

3. “ The Collection Of Ruoyao He’s Works ” (independently finished , ISBN 978-7-5677-9115-2) , March 2017, Jilin University Press .

（《何若瑶集》，ISBN 978-7-5677-9115-2，吉林大学出版社，2017年3月。）

PUBLISHED PAPERS

1. A brief Study on Epigraph Essay of Song Dynasty (independently finished), Literary Review , 2011(4), P 30-39 .

《两宋铭文小品刍议》（独著），《文学评论》2011年第4期。

2. The Investigation of The Religious Belief of ZiGu (the second author), Studies in World Religions ,2005(2), P 140-147 .

《紫姑信仰考》（第二作者），《世界宗教研究》2005年第2期。

3. The Further Investigation of The Version of Zhang gong Su's Short Essays , Literary Heritage (independently finished),2008(2), P16 .

《<苏长公小品>版本补考》（独著），《文学遗产》2008年第2期。

4. 'Taixueti' and Emperor RenZong Reforming Imperial Examination In the Northern Song Dynasty (independently finished) , Academic Research , 2013 (4) , P155-158 .

《北宋仁宗朝科举改革与“太学体”之兴衰新探》（独著），《学术研究》2013年第4期。

5. Analogism of I Ching : Book of Changes and Its Effect on Ancient China's Science and Technology (independently finished) , Hubei Social Sciences , 2007(11),P107-110 .

《略论<易经>的类比思维及其对中国古代科技的影响》（独著），《湖北社会科学》2007年第11期。人大复印2007年第12期全文复印，《新华文摘》（权威期刊）2008年第5期“论点摘要”。

6. A Unlucky Deliberated Poet ----- The New Study on The Multiple Poetry Types of Dao Jia In Tang Dynasty,(independently finished) , Tianjin Social Sciences , 2003(1), P 116- 120 .

《诗运落魄的苦吟者——贾岛诗歌风格新论》（独著），《天津社会科学》2003年第1期。

7. Integrity Overcoming Frustration ---- A Briefly Discussion on Shi Su's Core Culture Character (first author), Academic Journal of Zhongzhou ,2002 (4), P 75-77 .

《真骨傲霜——浅论苏轼的文化性格内核》（第一作者），《中州学刊》2002年第4期。

8. Shi Su's Previous Life Named Wujie Zen Master in the Red Lotus (Honglian) Story (independently finished) , Chinese Literature and History , 2008 (10) P142- 147 .

《“红莲故事”中的苏轼前身“五戒禅师”》（独著），《文史知识》2008年第10期。

9. The Outline of Shi Su's Art Philosophy (independently finished), Lanzhou Academic Journal , 2007 (10) , P185-188 .
《苏轼艺术哲学论纲》（独著），《兰州学刊》2007年第10期。

10. Talk about Shi Su's Sukhavati (Pure Land) Belief (independently finished) , The Voice of Dharma , 2002 (11) , P28-33

《论苏轼的净土信仰》（独著），《法音》2002年第11期。

11. Case Study of Misreading Concerning Shi Su's Representative Zen Poem (first author) , Journal of Xinjiang University (Social Science Edition) , 2004 (3) , P101-103 .

《苏轼禅诗代表作误读的个案研究》（第一作者），《新疆大学学报》（社会科学版）2004年第3期。

12. On Buddhist Conduct of Su Shi (first author) , Journal of Zhejiang Normal University , 2003 (3) , P23-26 .

《苏轼佛教行事略考》（第一作者），《浙江师范大学学报》（哲学社会科学版）2003年第3期。

13. A Brief Study on Buddhist and Taoist Epigraph Essays in Song Dynasty (independently finished) , Journal of South China University of Technology (Social Science Edition) , 2012 (2) P78-82 .

《两宋僧道铭文小品论略》（独著），《华南理工大学学报》（社科版）2012年第2期。

14. Study on Tingjian Huang's Behaviour like The Wei-Jin Manners (first author) , Journal of Jiujiang University (Social Science Edition) , 2012 (1) , P33-36 .

《论黄庭坚的魏晋风度》（第一作者），《九江学院学报》（社科版）2012年第1期。

15. The Stylistic Features of Ce Articles (independently finished) , Journal of South China University of Technology (Social Science Edition) , 2012 (6) , P 79 -86 .

《从<历代文话>看策的文体特点》（独著），《华南理工大学学报》（社科版）2012年第6期。

16. Study about Ruoyao He's Textual Research on Annotation of

Han Shu and Hou Hanshu (first author) , Journal of Ancient Books Collation and Studies , 2016 (4) , P11-21 .

《何若瑶<两汉书注考证>研究》（第一作者），《古籍整理研究学刊》2016年第4期。

17. Shi Su's View about Buddhism Practices , Chinese Study on Shi Su (the seventh issue , ISBN 978-7-5077-5266-3) , China Academic Press , 2017 , P 314-325 .

《苏轼的佛教修行观》，《中国苏轼研究》（第七辑）（独著），学苑出版社2017年版。

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